EQUUS EROTICUS

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A PUBLICATION FOR AND ABOUT THE WORLD OF PONYGIRLS AND BOYS

Number 8

Interview

Piper Pony

Pony Play in the USA

A Profile

Mistress ICE

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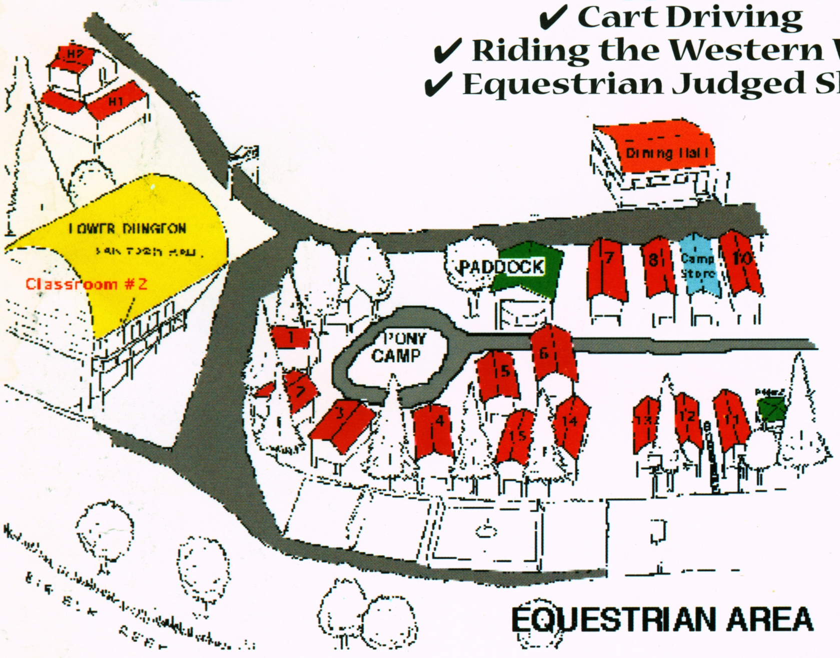
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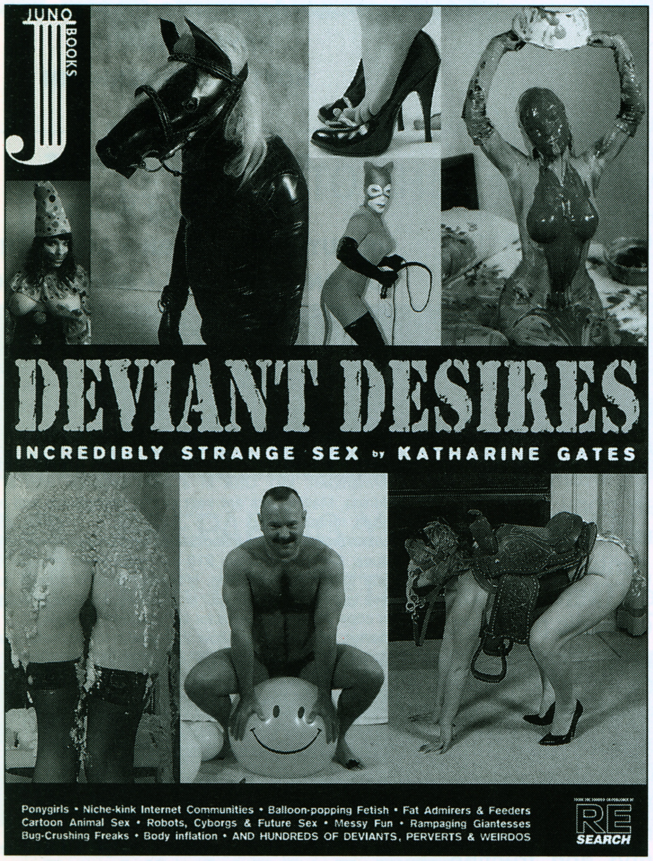
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DEVIANT DESIRES
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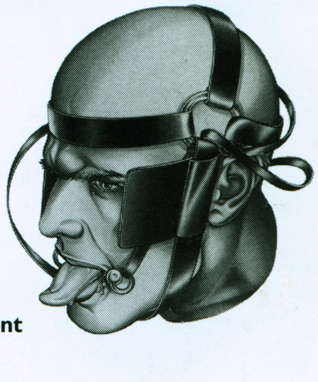
RE SEARCH

> Fun book! Deep down, everyone wants to be / look / behave like some other creature. *Deviant Desires* gives us a startling new look at a few of these variations.
>
> **—Fakir Musafar, Father of the Modern Primitive movement**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DEVIANT DESIRES is a lavishly illustrated guide to the most fascinating outposts of the erotic frontier. Self-described pervert Katharine Gates takes us on an expedition into the latest sexual communities bursting forth at the beginning of the new millennium. You'll meet the refreshingly funny and irreverent heroes and heroines of a do-it-yourself porn revolution. With humor, insight, and respect, Katharine Gates offers a fresh new approach to understanding the spectacular diversity of the human sexual imagination.

One full quarter of DEVIANT DESIRES is devoted to ponyplay, with 100+ ponyplay-related images, tons of practical information and interviews with *Equus Eroticus* regulars, including:

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- Lady Velvet Eagle and her warhorse Silk
- TEC@TES, New York City
- The Rubber Pony, Bryan Milhoud
- Danny the Wonder Pony
- Piper Pony
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- Equipment List
- Ponyplay Safety Tips
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Photo by Dana

DEVIANT DESIRES
248 pages long, with 400+ B&W images . . . . $ 24.99
Order form on page 51.

Equus Eroticus Philosophy

This magazine has been devoted exclusively to ponygirls and ponyboys and their Masters and Mistresses. Additionally this publication is a forum for those connected together by a desire to use human ponies as an expression of erotic pleasure. Having one partner assume the role of a human pony while the other partner assumes the dominant role and controls the role play scenario of this highly erotic activity can be a very exciting part of bondage and domination.

There are several forms of pony play: show ponies, cart ponies, and, my personal favorite, riding ponies. This publication is devoted to all types of human ponies and to the different types of sexual combinations. The human pony fetish is different things to different people and this magazine features many of these exciting combinations. The purpose of this magazine is not to depict men or women as subordinate but rather as complimentary to each other. Men and women can choose to play the dominant or submissive role and many couples switch roles constantly and develop new ideas as they act out their fantasies.

Mutual consent between two adults is of primary importance and the idea behind EQUUS EROTICUS Magazine and the erotic world of human ponies. Safety of the submissive is of utmost importance and a safe word or signal from the pony, discussed and agreed to ahead of time, is absolutely essential. If the submissive partner uses the safe signal during the role playing session, the dominant partner must stop and assess the situation. No person has the right to force another person into any bondage or domination scene if they choose not to participate.

All activities relating to human ponies can be physically demanding and the dominant must respect the limitations and wishes of the submissive. Total trust is necessary and the dominant should never abuse or go over the line of the submissive's limits. Severe physically injury can occur if safe role-playing practices are not followed.

This is not a "politically correct" publication. However I always treat human ponies with respect and dignity and I never look down on a human pony or think they can be mistreated simply because they are submissive. I never abuse animals and I certainly would never abuse a human pony. I treat a human pony more as an equal partner, because in this fantasy the submissive and dominant persons can achieve a great deal of exotic pleasure from this extremely erotic activity. Used as a form of sexual bondage or foreplay, pony play can result in a special physical intimacy between loving persons and be intensely erotic. Relationships can be improved and love heightened when this erotic activity is used in a caring and trusting fashion.

Readers of this publication must remember that the activities presented in these pages are not meant to offend, abuse, demean, exploit or in any other way take advantage of one sex over another. The bondage depicted in this publication is of mutual consent. It is hoped that this magazine will join together people with a common interest, the love of human ponies. It is my sincere hope that each reader will enjoy the fantasies this magazine contains. All comments, questions, suggestions, etc. are encouraged and submissions welcomed.

For the reader who is curious as to the origin of the magazine's title, EQUUS EROTICUS is Latin for "erotic horse". I definitely believe human ponies are truly erotic horses.

Paul Reed

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Visit the magazine's website at: www.equuseroticus.com

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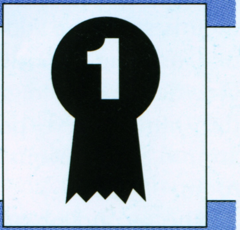

Cover: **Nikki Fritz, Dan and Kira Reed**
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Letters to the Editor

Dear Sir,

We are sending you some photographs taken during two sessions held by our Pony Club in Italy for publication in EQUUS EROTICUS.

The first picture is of a ponyboy, who was shown at an indoor event hosted by our Club. As is evident in this photograph, Mistress Elisa and her ponyboy billo are very intent on performing their best for the audience. This was his first training experience and Mistress Elisa demonstrated great skill in driving the blindfolded ponyboy and cart around the various obstacles in the room.

The second photograph is of ponygirl shades, who is hitched to a cart in the Italian countryside. We like to have our ponygirls nude except for their waist harness, bridle, and high heels. Our driving ponies are tied to the shafts of the sulky or cart but may use their hands to help in pulling it.

We make our own carts and tack and we fit and train our ponygirls for driving by having them pull weights attached to their waist harness and then run the rope through a pulley in the ceiling. The weights are then pulled up and down many times when the pony goes forward and backwards. The ponies must also lift their knees high while having their hands bound to the their waist harness during this exercise. Of course there is a whip available to motivate a lazy ponygirl or ponyboy!

We will send you more photos of our next events. Please accept our thanks for publishing this beautiful magazine.

Sincerely,
Carlo and Marco
Pony Club Italy
(Translated from the original Italian letter)

> *We are sending you some photographs taken during two sessions held by our Pony Club in Italy…*

Dear Sir,

I'm writing to share my first experiences with this wonderful fetish. I am a novice pony trainer and general BD/sm enthusiast from the Boston area. I've always found other people's accounts of their experiences very inspiring for my own play, and I hope mine may give folks out there ideas for their own sessions.

My interest in pony play probably developed along with my interest in just about everything equine, somewhere in my childhood. I used to canter instead of jog in gym class, and when I found a group of horse crazy adolescents to ride with years later we'd set up obstacles to leap over when we were supposed to be cleaning out the barn. I still am amazed that once in my life I was able to leap over a wheelbarrow without breaking my neck! After discovering, and then indulging, my tastes for bondage, leather and control, it seemed only natural to revisit these enticing and exhilarating forms of play.

It certainly helped that I found a partner who was deeply interested in, and turned on by animal roles. As I started tentatively exploring my dominant side, the activity that always eased the transition and placed me nicely into headspace was having him curl up on my lap and petting him like a cat. His meows are the most convincing and endearing I have ever heard, and just like a real feline he uses his voice to get the attention he desires. When I was at college out of state, my partner attended a class on pony play, and as he described it to me, via e-mail, in lavish detail, I was instantly drawn to it. Why hadn't I thought of that?

I soon became friends with the couple who taught the class, and because I'd had previous experience working with horses I was invited along to experience a human pony session for the first time. I was incredibly excited, and tossed horse-related books and my old huntseat saddle into the back seat of my car in case it was needed. The couple I played with were working in a small space, so instead of running up and down the hallway for the whole session, I suggested lunging. It was still a small circle, but this way the Mistress didn't have to trot along with her ponyboy. Even better, I got to teach by example and soon I was lunging my very first ponyboy, who was beautifully decked out in tack of his own creation. I quickly slipped back into my familiar "horse-trainer mode", clucking my tongue and using as few words as possible to lead him. After the lunging, we put him on all fours and let him experience the weight of a real huntseat saddle. This saddle was too big for him, of course, but he thoroughly enjoyed himself and nickered in pleasure several times.

I was hooked. My partner and I attended the first Erotic Thoroughbreds as spectators in the summer of 1998, cheering on our pony friends as they competed and stayed in role for the entire show day. I was blown away by the detail of the harnesses, bridles and saddlery that I witnessed and secretly coveted the carts. The training and practice exhibited at the event were very impressive and erotic to boot. I knew that my partner and I just had to try this, but it was a while before we actually had a session. I later acquired a head harness that I had my ponyboy friend adjust to accommodate a bit, blinders and a number of other accessories. I was ready to give it the old college try.

First we had to clear out the largest room in his apartment. Having enough space is one of the hardest things about pony play I've encountered so far. I started by tacking him up with his leather body harness. Then we added wrist cuffs and a pair of belled ankle straps that I'd made for him as I love the sound of bells. A spare piece of rope attached his cuffs to his harness to eliminate use of his hands, and finally I buckled him into his new bridle. For this first session I used leashes attached to the bit as reins. Because I outweigh my partner and I didn't want to chance his family's history of back trouble, it was mutually decided beforehand that he would be a show pony and perhaps one day, a cart pony. Standing on 2 legs, he could access a full range of motion and it was that potential I wanted to work with.

I started by leading him around in a circle, standing to his left by his shoulder just like I had in those 4-H Club shows in my adolescence. I led him at a walk and a trot, taught him how to back, and then picked up my dressage whip for the lunging. A real lunge whip would have been much too big for the circle we had to work in. I removed one of the leads and soon had him walking around me in an even circle, raising his legs consciously and proudly. I relished this new feeling of having the submissive perform to please the Dominant. He looked very regal and was impeccably well-mannered. I was so used to dealing with horses that spooked at everything and tested the authority of their rider! Time to add some challenges. I began encouraging him to move out, extend his walk, without picking up a trot. I tried to avoid giving him verbal instructions at first so he'd have to pay closer attention to the signals and my body language, although I've never known a well-trained horse that didn't know what "trot" and "whoa" meant, so those slipped in from time to time. When I brought him up to a trot I tried to encourage the whole range, from a low-action jog to a high-action Saddlebred-type trot to a very swift, extended trot.

Cantering was very complicated, as it just isn't a natural gait for most humans like the trot is. For those 2-legged ponies out there, watch a real horse in action and focus on the forelegs - you can mimic that (well, maybe not in high heels). It's sort of like skipping except you don't switch the leading leg, or the leg that lands in front of the other one. The correct lead is very important if you are working in a circle - lead with the inside leg (the one nearest the inside of the circle). Dressage drills almost always require a demonstration of smooth lead changes, and if you've ever watched Olympic-level dressage you've seen that move where the horse swaps leads on every stride down the center of the ring. There's a lot of possibilities.

After a bit of lunging I decided to stand behind my new pony and drive him forward, which would be good practice for cart work if we get a chance to try that out. I was soon surprising him by directing him in smaller circles and figure-eights, forcing him to pay very close attention to my touch on the reins. When I lunged him again, blinders added a new dimension of challenge because he could no longer see me and had to rely on my voice and light touches with the dressage whip.

We needed a new challenge, something that would require even more focus on his developing gait! I glanced around the room for potential obstacles and noticed a spreader bar and the PVC pipe that I store my canes in, standing against the wall. Along with a length of wrapping-paper tubing, I had enough "poles" for my pony to practice stepping over smoothly. I placed them a few feet apart and had him cross over the poles at a walk and then a trot. He only nicked one of the poles once with his "hoof"; after that he was picking up his legs very nicely. I dreamed of having lots of outdoor space to set up cavaletti (raised poles, usually negotiated at a trot) and other obstacles to practice and perfect his budding form. We'll both be attending Leather Retreat 2000 this summer so hopefully we'll have a chance!

After his workout, I removed his bridle but not before he slobbered all over me, of course, gave him a thorough grooming and rubdown and brought over a bowl of applesauce which was his new favorite pony treat! Gradually, we came down and my partner found his human voice again. We both agreed that, for a first session, it went remarkably well and we shared many delicious thoughts and ideas. Currently, we're hoping to throw a small "pony party" and have our friends over who first sparked our interest in this variety of play. Nothing like sharing ideas and good company with kinky friends!

Liz
Boston, MA

Dear Sir,

It began one night after a vigorous lovemaking. Aimie was lying on her stomach in bed and I was beside her propped up on my left arm. We were talking and I was caressing her back with my right hand.

I've always been attracted to women's backs, especially if the woman is slender and her back is well defined. I like the way a woman's back tapers to her hips and then flares into what one writer called a perfect pair of parentheses.

The night was warm and Aimie's back was accentuated in the dim light she kept on when we made love. She liked to see me, she said. At that moment, I enjoyed seeing the barely discernible down that shimmered in the diffused light on her shoulders and back.

Aimie is fairly tall at 5'8" and she weighs about 135 pounds. That's a guess - a gentleman never asks a lady's weight. She is of Italian descent: long dark brown hair, parted in the middle, large eyes of similar color, full lips, magnificent breasts, beautiful shoulders, a long tapering back, strong well-defined legs and skin tinged with a slight olive complexion. Aimie is well educated and, like many intellectually curious people, a bit bored with life.

"Ever fantasize about making love in different ways or in odd places?" she asked, the beginning of a smile on her lips.

"Sure," I replied. "And you?"

I thought instantly of my favorite turn-on but felt it prudent to draw her out first.

"Well, I certainly am not interested in whips and chain," she said, "but I wouldn't be adverse to trying something, um, different. You know?"

I did.

Aimie is the kind of woman who prefers a firm and loving man. A man who knows what he's doing, wants to please his partner as well as himself, and who takes charge of their lovemaking. Aimie responds enthusiastically to this, her body language evincing complete surrender. That's not to say she's passive - far from it.

"I like a man to be masculine," she told me once; she didn't need to say it again.

I continued caressing Aimie's back lightly and leaned over and kissed the nape of her neck. She loves that. She told me that I was the only man who made love to her back, and she truly enjoyed it.

"Most men have no idea what an erogenous zone for a woman her back is," she said, "but you do. I love it."

How could men not know? Evening gowns and cocktail dresses, not to mention the range of other female attire, are designed often to display a woman's back. And if her back is well sculpted, it is positively alluring.

"OK, Aimie, let's try something," I said.

"Now?" she asked.

"Sure," I replied. "I think you'll like it, and if you don't just tell me and that'll be that."

"No ropes or whips," she laughed.

"No way, my darling."

"OK," she said. "I'm game."

"Get up on your hands and knees," I said.

Her cheeks rose as she brought her knees underneath her stomach, and she pushed herself up onto her hands.

"What're you gonna do?" she asked. "Ride me?"

"Yes," I said, smiling at her.

Aime looked at me wide-eyed. "Gee, I don't know if I can carry you."

"You can," I said, kissing her on the cheek.

Kneeling beside her, I continued to stroke her back, massaging her shoulders and caressing her arms. I ran my right hand down her back and over her hips, then down her thighs. I smoothed the warm skin over her ribs and continued kissing her shoulders and neck.

"Mmm, I love that," she whispered, her voice low and husky, her breasts swaying slightly between the pillars of her arms.

I took my time, as much for Aimie as for me. Slowly, I stood up and positioned her arms and thighs so that they were perpendicular to the mattress. The muscles and shoulders tensed as I straddled her.

I bent down and arranged Aimie's hair so that it cascaded down on either side of her face. She dropped her head, exposing the nape of her neck and the vertebrae that marched from between her shoulder blades to her hairline.

Reaching down further, I smoothed her arms and then cupped her breasts in my hands, gently kneading her erect nipples, her entire body shivered and her back sagged, forming a perfect saddle.

"I'm going to mount you now, Aimie. Tell me if I sit in a place comfortable for you."

She nodded her head and I could tell she was drifting into her own world.

I lowered myself onto her, sitting in the small of her back. I supported most of my weight on my legs. I weigh 155 pounds and I didn't want to overwhelm her.

Aimie brought her head up and shifted her arms and legs to accept my weight.

"OK?" I asked.

"Oh yes, I'm fine," she responded. "Is that your full weight?"

"No," I said. "Can you handle it?"

"Yes," she said, a touch of enthusiasm in her voice.

I placed my hands on her shoulders and let her have my entire weight. Mounted on her, my thighs were parallel to hers and my feet were nestled against her calves.

Aimie's head dropped again and she sagged under my weight. She shifted her arms and legs again to accommodate me, her back forming a hammock of skin, muscle and bone. She groaned and sighed as I continued to caress her shoulders.

I could feel her ribs against my thighs as she took deep breaths. The triceps in her arms bulged from the exertion. I ran my hands under her stomach and felt the ridged outline of her rib cage. The muscles in her flat belly were taught. Turning, I ran my right hand over her flank and smoothed her skin, letting my fingers stroke her thigh.

A woman who is mounted will shift her body in an almost imperceptible motion; her Rider can feel it, certainly, but his weight will make her feel it even more emphatically. It is that intense isometric friction - the mount straining to support her Rider - that leads to a remarkable fulfilling experience for both.

I was amazed at Aimie's stamina. After what seemed like a long time, but in fact was only five or so minutes, I eased myself off of her.

Her head jerked up. "What are you doing?" she asked, alarm in her voice.

"I thought you might need a break," I replied a bit sheepishly.

"No, no," she said, almost urgently. "Stay on me."

I took the opportunity of the brief respite to move her on the bed so that her head was no longer facing the headboard, but the side of the bed. I had a reason.

This time I reached down over Aimie's head and repositioned her arms so that they were extended slightly out in front of her torso, her hands close together. She rocked forward on her knees to accept the new position. I knew that once I remounted her, my weight would be more challenging for her to sustain, but the close proximity of her hands would help her.

I surveyed her beneath me, her shoulder blades expanding in anticipation. Her hips moved slightly as she parted her knees even further to carry the burden she was about to receive.

I remounted her, and she took my full weight with a muted sigh, her head dropped and her long hair tumbled to the mattress. Her extended back trembled and sagged even more than before under my weight, as she struggled to keep me on her. After a few moments, she found her equilibrium and I settled deeply into her natural saddle.

What she saw was electrifying: her truly magnificent body straining under my weight, her arms were like stakes driven into the mattress, every muscle clearly delineated in the soft light.

Pulling her hair back, like reins, I said "Look, Aimie."

She lifted her head and beheld our image in the large mirror of her vanity.

"Ohhh," she moaned.

What she saw was electrifying: her truly magnificent body straining under my weight, her arms were like stakes driven into the mattress, every muscle clearly delineated in the soft light. Her full breasts were like shimmering pendulums, and her ribs were prominent as they disappeared beneath my thighs. As I was seated forward of her hips, she could see her own thighs laboring to support me. A delicate sheen of perspiration glistened on her back and shoulders, her arms and legs. My own knees were barely inches from the mattress.

Aimie shuddered and her head dropped again. I released her hair, letting it fall beside her cheeks. I spoke to her in quiet reassuring tones, as I had all along, but now she did not respond with groans or nods of her head. She was, she later told me, completely lost in her own world. It was, she said, a world of remembered experiences punctuated by the image of us she saw in the mirror. As she struggled to keep me mounted on her back, she recalled playing "horsey" as a girl, how she derived a curiously sexual feeling from a girlfriend riding her in the back yard. She remembered as a teenager her passion for horseback riding and the arousal she felt with the powerful, beautiful animal beneath her. The pungent smell of horse sweat and leather - and the unique odor of her own, young body as she stroked herself while her horse sped like the wind across the prairie of southern Minnesota on sultry August afternoons.

Aimie began to sway and undulate beneath me, moving sideways and forward without moving her hands or knees. Her sighs became more pronounced and slightly rhythmic, her shoulder blades expanded and contracted, her breasts moving in wider arcs. I was hypnotized by the symphony of exquisite strength that bore me on her back. With a cry, Aimie collapsed on the bed.

What happened next was supremely intense; decorum forbids a recounting. But in the luminous aftermath, Aimie told me how her initiation into this equestrian activity intensified her fulfillment exponentially. We drifted off to sleep entwined in each other's arms and legs.

The next morning, as we sipped coffee, she asked, "Have anything else in mind? That was fantastic!"

I did.

Filly Rider
Minneapolis, MN

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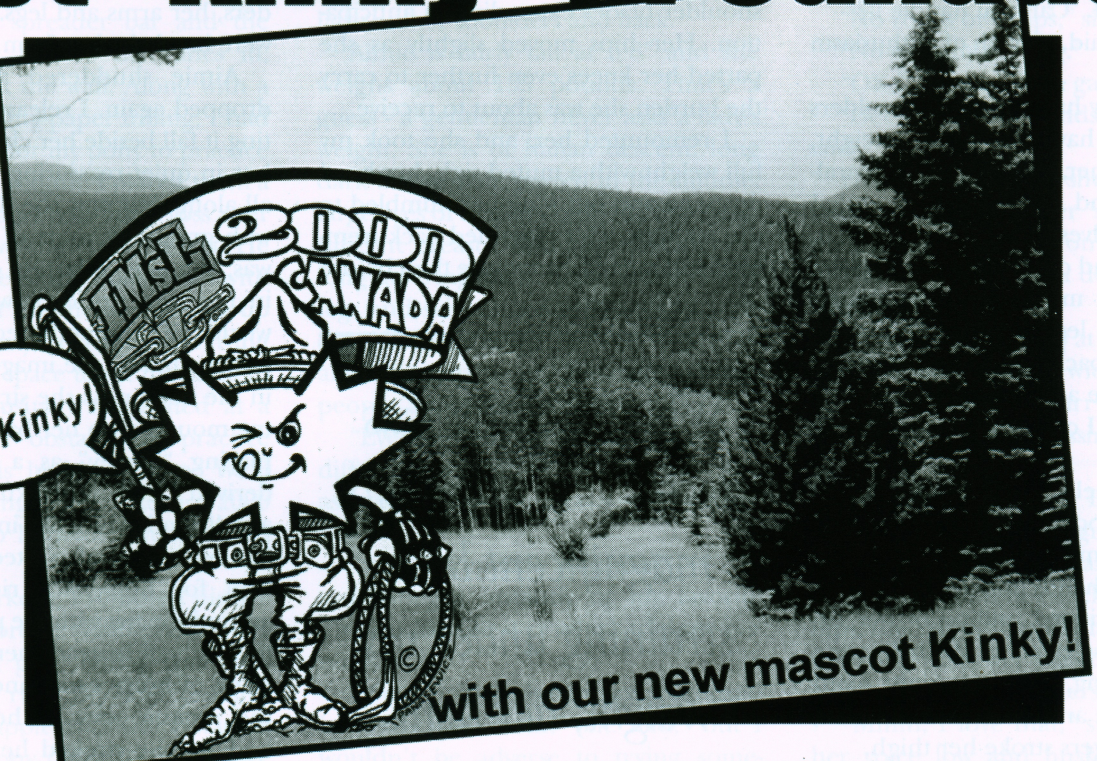

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IMsL is proud to announce that Mr. Paul Reed of Equus Eroticus will be hosting a workshop on Pony Play, Saturday, July 22!

Equus Eroticus Interview

piper pony

Piper is a twelve hand high, dun highland pony owned and trained by D.B. and his spoiled twelve-year-old female alter ego, MacKenzie Campbell. Since D.B. is a very important part of her life, he is also interviewed. Piper pony has a dark mane and tail is stabled in New York. She has an impressive show record having been selected Best of Show in 1998 at Erotic Thoroughbreds and at Black Rose 99.

EQUUS EROTICUS: When did you first learn about ponygirls?

PIPER PONY: It seems like a very long time ago, but it was only about two and a half years ago that I moved to New York from San Francisco. I learned about TES (The Eulenspiegel Society) and decided to go to a meeting. The first meeting I attended happened to be a demonstration by the newly formed equestrian club, TEC (The Equestrian Club).

EQUUS EROTICUS: How did you respond to the idea?

PIPER PONY: I was extremely excited. Nothing could have turned me on more. I could hardly contain my whinnies as the ponies and horses pranced in unison on the stage under the direction of their Trainers.

EQUUS EROTICUS: How long have you been a ponygirl and why do you find it exciting and erotic?

PIPER PONY: It wasn't until a few months later that I met D.B., and a few months after that that I suggested to him that we attend a TEC meeting. It was there that both piper and MacKenzie came into being. We both find it erotic, I think, because of how natural it feels, how easily we assume our roles. Pony play satisfies my need to be an animal and D.B.'s need to be MacKenzie. We are allowed to be those parts of ourselves that have to be quashed during most of day to day living, and that is liberating and exciting.

EQUUS EROTICUS: D.B., what has been the most exciting aspect of you being MacKenzie? Was having a persona such as MacKenzie a lifelong desire or more recent?

D.B.: The most exciting aspect of being MacKenzie has been acting out a role that I never got to play in life, having been raised male. The MacKenzie persona is neither a life long desire, nor a more recent one, rather it is part of who I have

been and who I am growing to become both in real life and in pony kink. Cross-dressing has been part of my life since adolescence and MacKenzie is a part of that. Pony play is something we can do together with me in either boy or girl drag and that is liberating. The most exciting aspect of pony play with piper is riding her! The best moments are always mounted, enjoying the ride, trying to improve our routine, and seeing the excitement on the spectators faces at the shows! Piper and I love to perform.

EQUUS EROTICUS: Did you fantasize about being a pony as a little girl?

PIPER PONY: Almost my entire childhood was spent pretending I was one sort of animal or another. I took riding lessons for many years, so I grew up with horses always around me. I emulated them often, running in the pasture, tossing my head, copying their voices. I remember my sister asking me to whinny for her friends to show them how I could. My first sexual fantasies were either about being a lab animal, a circus animal, or a horse. My bed became alternately a cage, a train car with bars, and a stall. All of this became suppressed for many years.

EQUUS EROTICUS: Do you still fantasize about being a real pony as an adult?

PIPER PONY: Sometimes I do. Often I enjoy pony play as a ponyperson, but there are times that the fantasy of being a real pony is as true as the desire of Pinocchio to be a real boy or the Velveteen Rabbit to be a real rabbit.

It may seem like a strange answer, but I am most excited by neighing.

EQUUS EROTICUS: What has been the most exciting aspect of you being a ponygirl?

PIPER PONY: It may seem like a strange answer, but I am most excited by neighing. I have always loved to whinny, but as an adult this is rarely appropriate. Pony play is the context for my true voice to be heard, and that such a context exists, is very exciting.

EQUUS EROTICUS: What has been the most exhilarating event in your life as a ponygirl?

PIPER PONY: It was a long day of picture taking by Sir Paul Reed and D.B. at the farm of Maitresse Lisanne where I had been ridden four-legged and two-legged. I rolled in the grass and was groomed. Black thunder, a beautiful ponygirl, and I had pulled our carts, working and frolicking together. I hoped that the

day would go on forever. I was hitched to the large cart for one last workout. Maitresse Lisanne and Mistress Lalique took their places in the cart and whipped me forward. I worked hard to raise my knees high and step nicely to please them. We went around and around a little grove of trees. Each time I passed black thunder (who stood very charmingly in wait,) I neighed a greeting to her. The path went up and down an incline, so I had to work hard to bring them up the slope and carefully to prevent the downward slope from being quick or jerky. As I was becoming very tired, Maitresse Lisanne and Mistress Lalique brought me to a stop. They began to whip at me and tap at my vulva with their whips. I whinnied, wondering what they might do next. They both came out of the cart to my side. I was rewarded most specially with pats and strokes while D.B. looked on. I whinnied more, basking in as much affection as a pony could ever wish for in her wildest dreams. I was even allowed to cum, which made me feel that I must have indeed been a very good pony that day. The slaves that were in attendance brought a bucket of water and a flake of hay to me. As I drank my fill, Mistress Lalique held my face in the water with her boot. Then Maitresse Lisanne led me out to her pasture and set me loose with her real horses. Although my energy was nearly spent, I ran with them in the pasture, happy to be a pony.

EQUUS EROTICUS: What is the hardest obstacle you've faced in becoming a ponygirl?

PIPER PONY: Finding the time and money to go to events and visit my pony friends, and finding the time to integrate my life as a pony, an artist, a partner in a relationship and a worker.

EQUUS EROTICUS: What safety measures do you take when you are a ponygirl?

> *My saddle distributes weight evenly so that no particular point is under undue stress.*

PIPER PONY: We have a quick dismount signal. We limit our riding sessions to prevent injury to my back or knees. My saddle distributes weight evenly so that no particular point is under undue stress. I sometimes even wear kneepads in two-legged riding (always in four). We also try to make sure that we have as much room as possible and hazards are out of the way. The condition of the ground or floor is critical to riding safely.

EQUUS EROTICUS: How do you react when you are being ridden?

PIPER PONY: I react on a sensory level, responding to instinct and commands. I also get very aroused. The feeling of working for my Trainer creates an intense sexual response, the harder I am made to work, the more deeply I feel this response.

EQUUS EROTICUS: What is it like to interact with other ponies at such events as BR 99?

PIPER PONY: Other ponies give me a heightened sense of energy. Seeing others of my own kind gives me a sense of belonging and kinship. It gives a greater sense of how much fun can be had. Relationships with other ponies are not based on human language. There is nothing about what you do for a living, or what you did yesterday. It is about playful experimentation to find out if another pony is open to being nuzzled, or sniffed. It is always in the here and now. Pony play allows wonderful tactile methods of affectionate communication with your friends. It is also very sexy to see other ponies tacked up and working to please their Trainers and Owners.

EQUUS EROTICUS: What particular part of being tacked up transforms you from woman to piper pony?

PIPER PONY: There is not one piece of tack more than another that works to make the transformation. I would have to say it is the gradual accumulation of binding that works step by step to lure me deeper into pony headspace. It is also the way in which I am treated during the tacking up process. As I am seen and treated more and more as a pony, I respond, and my Trainer responds in kind.

EQUUS EROTICUS: Describe a typical session between piper pony and her Trainer/Owner.

PIPER PONY: Piper pony is tied by a lead shank connected to a simple leather collar, bent over and holding on to something to keep her steady. MacKenzie will tap piper's inner thighs to ask her to spread her legs a bit apart. If piper is good, MacKenzie will pat her rump and stroke her. MacKenzie will groom piper with the rubber curry in a circular motion, and then will brush her with

First and foremost we are in a love relationship. Pony play is one of the things we do to nurture that relationship and each other.

the softest brush. Piper will nicker and nuzzle. MacKenzie will lift each of piper's hind legs by running her hand along piper's calf, down to the foot. MacKenzie will buckle each shoe gently on piper's feet.

Then MacKenzie will take out the saddle and lay it across piper's back, cinching the girth under her belly and fastening it with the buckles, just loosely at first. The shoulder straps come over and are fastened and then the girth is tightened. A pad slides under the saddle from behind, making everything snugger still. Clips secure our new special "chastity" bit through piper's wet pussy. The tail is attached. The bit and bridle are next. The bit is presented, if piper refuses, her nostrils will be pinched until she accepts the bit. The bridle is fastened and MacKenzie brings the reins over piper's head. She unclips the lead rope and leads piper to the riding arena. As MacKenzie pulls the stirrups down into place, piper braces herself. MacKenzie places her foot in the stirrup and lifts herself into the saddle.

A verbal cluck or a squeeze from her Rider's legs will cause piper to walk forward, faster if smacked with a crop. MacKenzie will usually only ride for short periods at a time to protect her pony's knees and back. We will work on new ideas or maneuvers (which is usually by trial and error), as well as the standard riding ring work. When MacKenzie senses that her mount is tired, she dismounts for a short rest and then mounts up again. The harder piper works, the further and further into pony space she goes, and the wetter she gets. When MacKenzie dismounts, she will run up her stirrups and tug or pat piper's special chastity bit. Piper neighs in excitement. The saddle is taken off, and if piper was a good pony she will be lead back to her stall for special "treats."

EQUUS EROTICUS: Describe the relationship between you as a ponygirl and your Owner.

PIPER PONY: Piper and MacKenzie have a love relationship. As with most horse and rider relationships, the rider is ostensibly in control, but occasionally the horse will do something unpredictable or strong-headed. For me that is the difference between a Master/pet relationship, and a Master/slave relationship. We do not have a Master/slave relationship though piper is a masochist, and we sometimes engage in BD/sm outside of ponyplay. MacKenzie takes good care of piper, and piper knows where she gets her proverbial oats. Piper is lost without MacKenzie to guide her and MacKenzie is not an equestrian without piper!

EQUUS EROTICUS: D.B., describe the relationship between you and your ponygirl.

D.B.: First and foremost we are in a love relationship. Pony play is one of the things we do to nurture that relationship and each other. During pony play MacKenzie is responsible for piper in every way. This includes grooming, training, riding, performing, giving others rides, and looking after the pony's every need. That also includes sexual needs as pony play makes us both hot.

EQUUS EROTICUS: What would you recommend to someone who is new to erotic pony play and seeking to be a ponygirl or boy?

PIPER PONY: Let yourself enjoy it. Find someone to play with. Don't worry about how you step or look, or what tack you have or don't have. Make it as fun or as serious or as much of a combination of the two as you long for it to be, and play. Listen to others for ideas, or seek some training from an experienced Trainer, but then make the experience your own. Let your own fun (or needs) guide your pony play rather than the standards and expectations of others (unless, of course, they are those of your chosen Master/Trainer!)

EQUUS EROTICUS: Describe your tack and appointments.

PIPER PONY: I wear a real English saddle fitted especially for me by Mike at Waterhole Leather in East Hartford, Connecticut. The saddle has a girth around my waist, which we buckle tightly for security and to give me a corset-like feeling. It also has shoulder straps and a cushioned saddle pad to help distribute the weight and protect my back. My

Listen to others for ideas, or seek some training from an experienced Trainer, but then make the experience your own.

long dark tail attaches to the saddle, or to a special belt if I am not wearing my saddle. I have more than one bridle now. One made by Buck with an elaborate Pelham bit and curb chain; a simple rubber bit with a strap for easy work or rest; and a new bit that depresses my tongue and makes me drool. The new bit is worn with a strap behind my neck and is attached to rounding pieces and braided reins. I sometimes wear stockings, sometimes knee socks, sometimes my new chestnut colored fishnets. On my feet I wear dance shoes with taps for the metallic sound of shod horse hooves. The newest addition to my tack which was a present from my dear Owner, is a fine, 5-1/2 inch double jointed, egg-butt snaffle bit which is clipped to my tail belt and forms a perfect chastity belt from front to back. It is oh so cold, but it makes me oh so hot, especially when MacKenzie gives it a tug.

MacKenzie also has some fine appointments including her black velvet helmet, her skintight britches, her long leather boots, her snappy classic red jacket with gold lining and black velvet trim, and her terribly long and thick metal spurs.

EQUUS EROTICUS: Is the personality of piper pony different from that of you as a woman?

PIPER PONY: Piper and Michelle are very difficult to separate. Sometimes I think I am laughing and find myself nickering. Both are fairly docile and loyal, but both enjoy a good romp or roll in the hay. The biggest difference is that Michelle is relatively quiet, and piper whinnies a lot. There is a lot of freedom of expression that comes in being piper. Piper is, for the most part, more obedient than Michelle is, but piper is not so reserved.

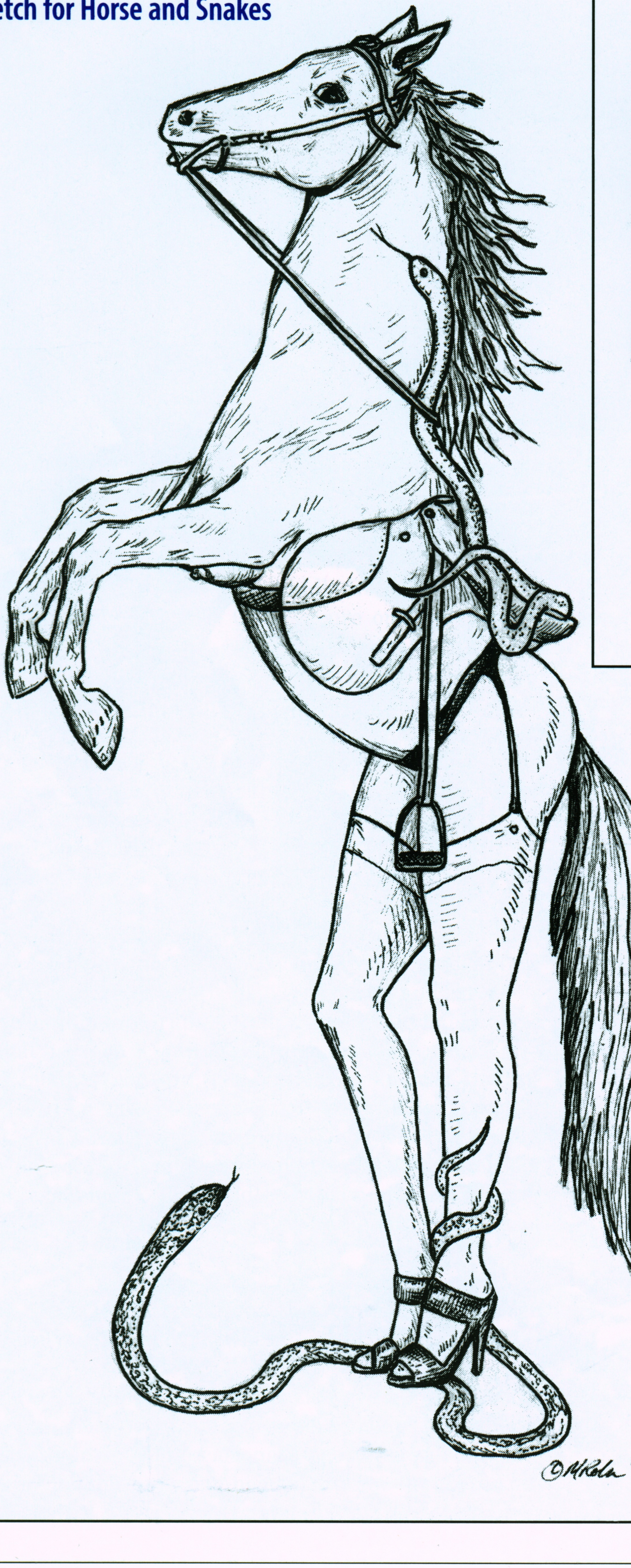
EQUUS EROTICUS: How does the personality of MacKenzie differ from that of D.B.?

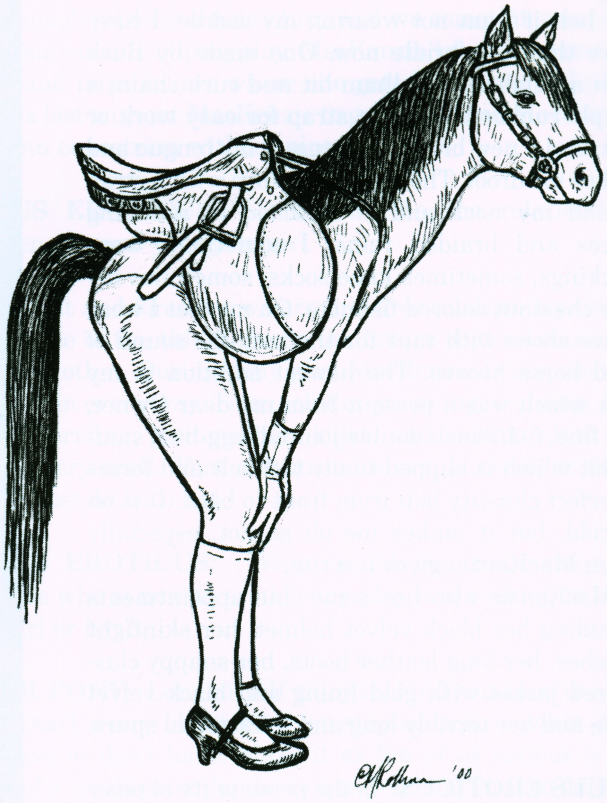
D.B.: Simply put, being MacKenzie is the chance to be the adolescent girl I never got to be. MacKenzie's personality is a bit more brash and indulgent and her behavior reflects that. Interestingly as our pony play has matured and brought us closer together as a couple, I have found less of a need to assume the role of MacKenzie, as I relate to piper more and more as an adult trainer.

EQUUS EROTICUS: What is the most important quality a ponygirl or ponyboy should have to excel?

PIPER PONY: A pony spirit is needed most and then the willingness to let it free to be reined.

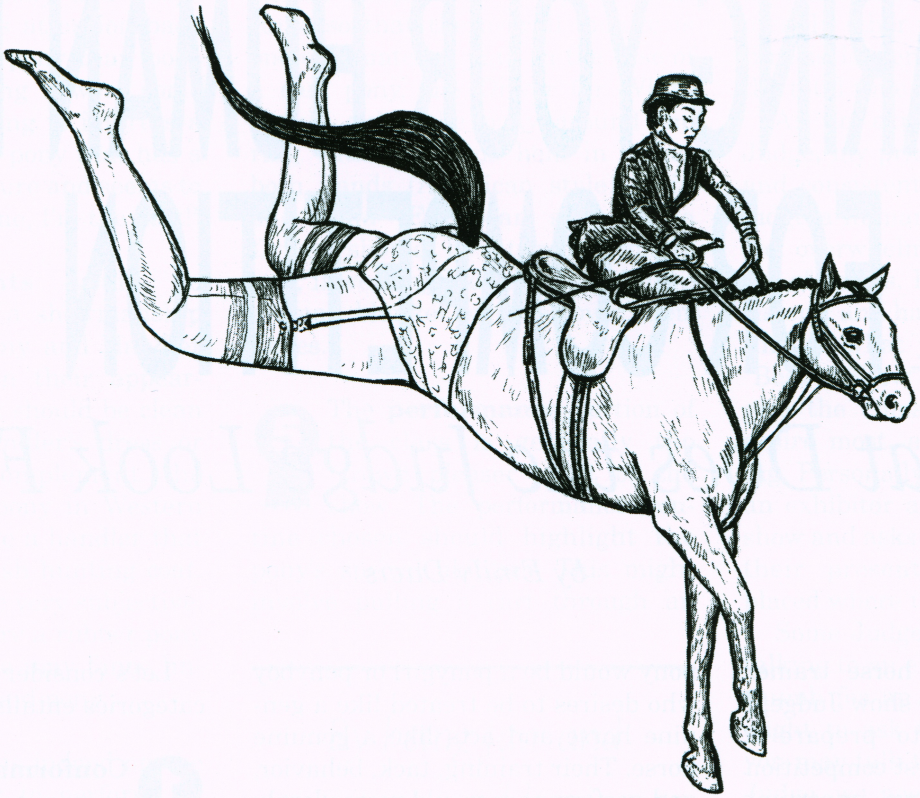
Sketch for Horse and Snakes





piper pony

illustrations by piper pony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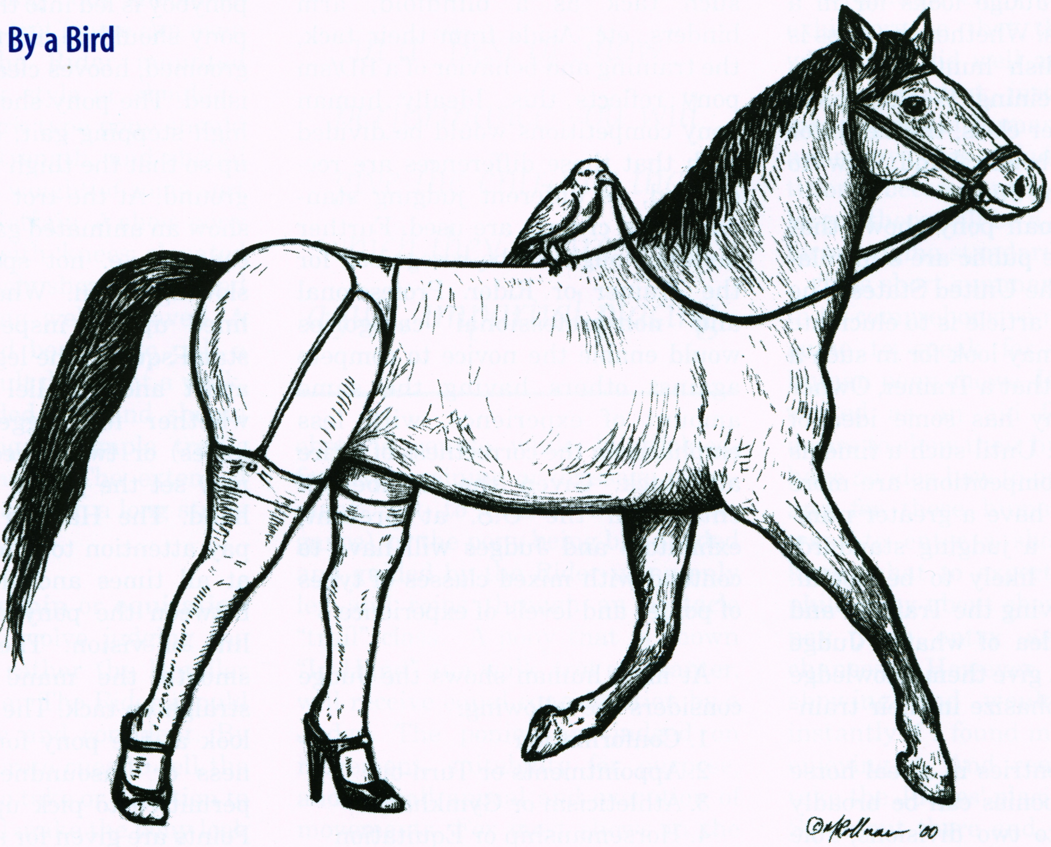
Jumping Sidesaddle

Pony Ridden By a Bird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PREPARING YOUR HUMAN PONY FOR COMPETITION

What Does the Judge Look For?

by Emily Davis

As a professional horse trainer and experienced horse show Judge, I have learned that to prepare a client's horse for its first competition you have to know two important things: the standard for the horse's breed and the judging criteria for the breed. Even if the show is "open" i.e. an all breed competition, you have to know what a Judge looks for in a particular class. Whether the class is dressage, English hunt seat, pleasure driving, reining, Western pleasure, or a halter class, the exhibitor should know, before hand, how to best impress the Judge.

Judged human pony shows that are open to the public are still relatively rare in the United States. The purpose of this article is to elucidate what a Judge may look for in such a competition so that a Trainer, Owner or human pony has some idea of what to expect. Until such a time as human pony competitions are more numerous and have a greater number of entries, a judging standard, per se, is not likely to be useful. However, by giving the Trainers and ponies some idea of what a Judge looks for, it will give them knowledge of what to emphasize in their training regimen.

Unlike the entries in a real horse show, human ponies can be broadly categorized into two divisions, role ponies and BD/sm ponies. A role pony would be a ponygirl or ponyboy who desires to be treated like a genuine horse and acts like a genuine horse. Their training, tack, behavior, and performance would more closely mimic that of a real horse. A BD/sm pony finds ponyspace by being treated within the genre of the bondage and discipline culture and may use such tack as a blindfold, arm binders, etc. Aside from their tack, the training and behavior of a BD/sm pony reflects this. Ideally human pony competitions would be divided such that these differences are recognized, as different judging standards and criteria are used. Further divisions ought to be recognized for the Trainer or Rider. Professional and non-professional categories would enable the novice to compete against others having the same amount of experience, with less emphasis on the correctness of attire and tack. Given the number of entries in the U.S. at present, exhibitors and Judges will have to contend with mixed classes of types of ponies and levels of experience.

At most human shows the Judge considers the following:

1. Conformation
2. Appointments or Turn-out
3. Athleticism or Gymkhana
4. Horsemanship or Equitation
5. Performance

Let's consider what each of these categories entails.

1 **Conformation** refers to the human pony's physical build, fitness, and "presence" in the show ring. This is the equivalent to a halter or in-hand class at a horse show. When the ponygirl or ponyboy is led into the show ring, the pony should be alert, mane and tail groomed, hooves clean, and tack polished. The pony should walk with a high stepping gait, bringing the leg up so that the thigh is parallel to the ground. At the trot the pony should show an animated gait but with good cadence i.e. not speeding up then slowing down. When the pony is lined up for inspection it should stand square, the legs spaced evenly apart and parallel to each other, whether four-legged (hands and knees) or two-legged. The Handler may set the pony's legs using their hand. The Handler should always pay attention to where the Judge is at all times and should never get between the pony and the Judge's line of vision. The Handler may smooth the mane and tail and straighten tack. The Judge may also look at the pony for signs of lameness or unsoundness. Judges are permitted to pick up a pony's hoof. Points are given for a proud head set and good posture. "Presence" refers

to that quality that draws the eye of the Judge to the pony and keeps bringing the Judge's attention back to that one pony. A pony that looks unhappy and wishing it were some place else is not going to impress a Judge as much as a pony that has a look of joy and pleasure and seems to be saying "Look at me, I'm the best!"

2 **Appointments** would be analogous to a showmanship class. The pony and Handler are judged on their appearance and tack. Tack should be clean and shiny. The Handler's dress or costume should complement the pony's costume. A pony in Western tack should not have a handler that is wearing an English hunting coat. This category can be very subjective. One Judge may adore a rubber pony while another Judge may fancy lingerie or a French maid pony.

3 **Athleticism** is judged on the pony's ability to perform for the type of pony it is. A four-legged riding pony should be able to carry its Rider at a walk and a trot without stumbling or shaking. A two-legged riding pony should be able to walk and trot (some can even canter) with the Rider mounted either piggyback style or shoulder-style. A draft/work type pony should have size and strength, and should be able to pull a weight of some sort without overdue strain. A show pony should prance with knees elevated and head held high, showing fire and spirit while being well behaved. A cart pony should be able to pull a cart with one adult driver, at a walk, trot, and extended trot and should be able to navigate simple traffic cone/pylon obstacles. The extended trot is a faster trot with a long stride and less knee action.

4 **Horsemanship** or **equitation** does not involve judging the pony but rather the Handler or the Rider. The Rider should look comfortable and confident. By using clean, discrete cues to tell the pony what gait to take or direction to go, the Rider will make the pony look highly trained and well mannered. The Rider's or Handler's attire should complement the pony's costume so that the overall picture is one of a matched pair. In the case of a cart pony, the Driver (or Whip) should guide the pony around the ring with the reins held in either both hands (American style) or in one hand (European style). The Driver should be attired formally and, if wearing a dress, should have a small blanket or cover over their knees.

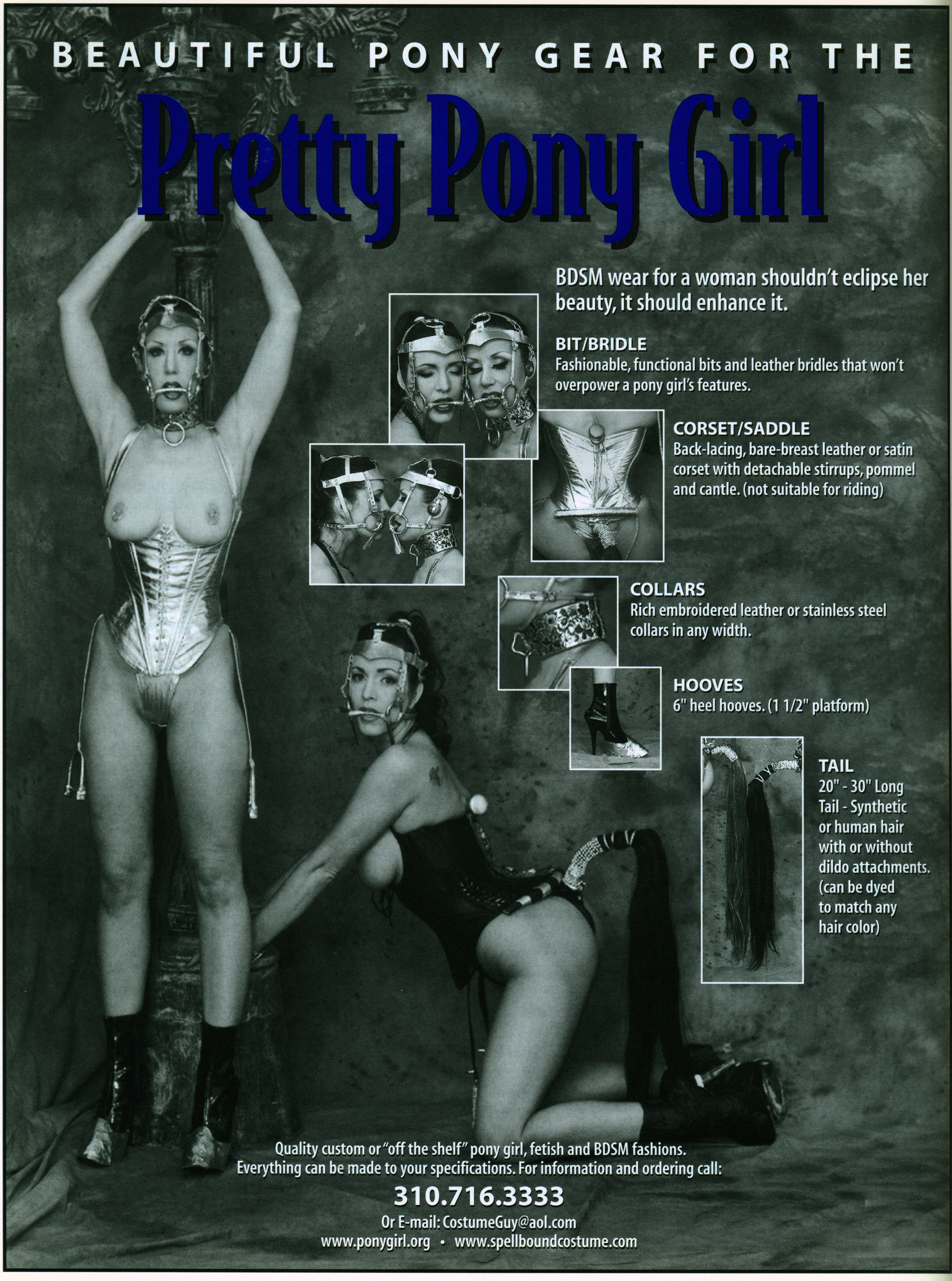
5 The **performance** portion of the class is generally the "crowd pleaser" part of the show. The performance routine chosen should highlight the pony's special abilities. This might involve pulling a cart through an obstacle course while blindfolded, free-style reining or dressage movements set to music (Cours d'elegance), or the pony being blindfolded and guided by the Rider using only leg and reins through an obstacle "trail" class. A pony that is shown "In-Hand" at a walk, trot and canter, will receive equal consideration by a Judge. The ponies are judged on movement, suitability for purpose, and overall appeal and execution of movements. For most shows in the U.S. a maximum time of three minutes is given but the performance need not last for the full three minutes. In other parts of the world the time is longer and failing to utilize the total time allotment is a fault.

> *By being fair and consistent, and having an idea ahead of time of what you want to see in a "Best of Show" performance you will give the entrants that which they desire most, a just, impartial placing.*

As an experienced horse show Judge, my primary rule is to be fair and consistent. If you are asked to judge a human pony show you may feel overwhelmed by the sheer variety of ponies. By being fair and consistent, and having an idea ahead of time of what you want to see in a "Best of Show" performance you will give the entrants that which they desire most, a just, impartial placing. Personally, I have no problem if an exhibitor approaches me after a show and asks how they can improve their presentation or why they placed where they did.

Some Judges are not comfortable talking to an exhibitor. So the rule of thumb for an exhibitor is that you ought to ask the Show Manager if you may talk to the Judges. As for a Judge, we need to inform the show management prior to the show if we are willing to talk to the contestants upon completion of the show and all placings have been announced. I personally enjoy talking to the exhibitors so that they can learn what they did well and where they lost points. But, just as there are many types of human ponies, there are many types of Judges. As competitions become more popular and larger there will be a need for a uniform judging standard.

This short summary is not meant to be comprehensive nor does it presume to speak for all Judges of human pony shows. It is simply presented as an aid for those who desire to show their human pony but have no idea how to prepare or begin and for those human ponies who want to enter a show but do not know what to expect. My personal philosophy about shows is that "You pay your entry and take your chances". However, I also enjoy showing and would give it up instantly if I found myself no longer enjoying it. And remember not to take the Judges' placings personally. So go out there and, above all else, have fun!



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Ponygirls at Play

photos courtesy: www.kenmarcus.com
costumes by Spellbound Costume Design

Starring Nikki Fritz, Dan and Kira Reed

Once again, the studios of Ken Marcus Photography (www.kenmarcus.com) played host to the clip-clopping hooves of a pair of lovely ponygirls - and their Master. The photo shoot was a web-site production for all involved. The models were ponygirl Kira Reed (www.kiradance.com), her Trainer, Master and husband Dan and ponygirl Nikki Fritz (www.nikkifritz.com). The ponygirl costumes were the latest creations by C.G. Williams for Spellbound (Erotic and

Fantasy) Costume Design (www.spellboundcostume.com). A good time was had by all and as the Ken's evening shoot wore on, the ponies got a little giddy and really needed the strong hand of their experienced Master to keep things on track. We don't know what went on after the shoot, but it was reported that one of the ponies went home in full tack. We imagine the good times continued late into the night.

All photos © 2000 www.kenmarcus.com (used by permission)

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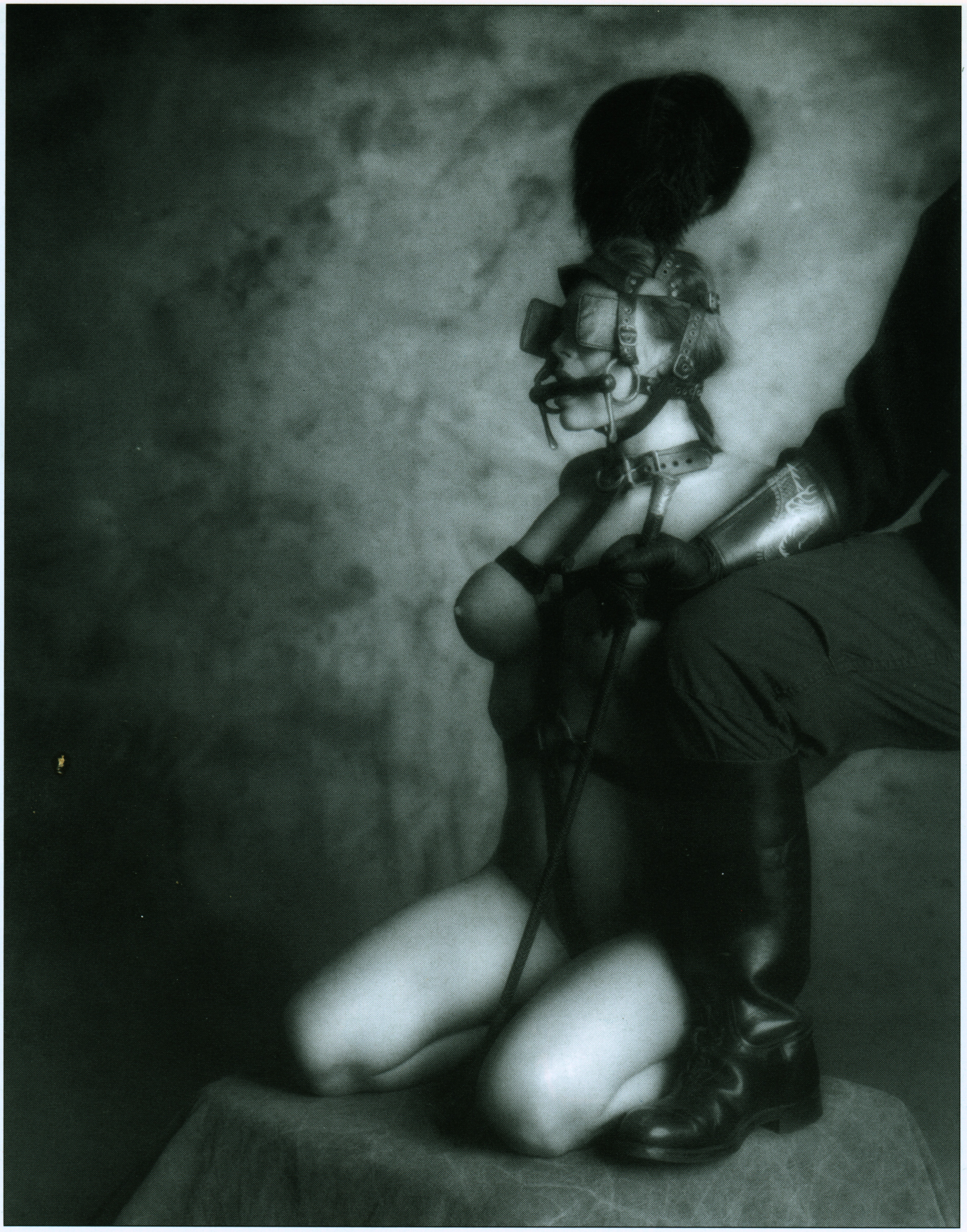


©1998 Ken Marcus Studio (used by permission): www.kenmarcus.com

Perhaps the most famous of all the photographs depicting pony play, this photo has attracted many people to the fetish of human pony play. Photographed by Ken Marcus, this image very graphically depicts the eroticism between a ponygirl and her Master. Many people involved in pony play have commented that this black & white scene of a beautiful, harnessed and submissive ponygirl, who is kneeling at the booted feet of her Dom, struck a responsive chord with them and changed their lives.

EQUUS EROTICUS Magazine asked the photographer about the photo and Mr. Marcus explains. "This photograph was part of a general photo shoot that I was doing with Mr. Ernest Greene and Ms. Chasey Laine for a proposed book project that I was working on (the book never got published - too politically incorrect). I was shooting them in a variety of dominance situations and this was the only one that featured his boots. I don't remember if it was Ernest or I that came up with that particular pose, since we all had ideas that were explored that day. I'm glad it has the effect on some people that it apparently has. You never know these things when you are in the process of shooting."

WHAT KIND OF PERSON READS EQUUS EROTICUS?

A person who enjoys the erotica of human ponies!

ENGLISH...

OR WESTERN STYLE

Whether you are a dominant or submissive and enjoy humans as show, riding or cart ponies; you are a person who will enjoy receiving EQUUS EROTICUS. This magazine is your entrance into the exciting and erotic world of human ponies.

EQUUS EROTICUS is devoted exclusively to ponygirls and boys and their Masters and Mistresses. Each issue contains color and black and white photos, letters, illustrations and articles; plus fictional and real life stories about human ponies. Readers are highly encouraged to submit photos, stories, letters and articles about human ponies to this publication.

ORDER FORM IS ON PAGE 51.

ALL BACK ISSUES ARE AVAILABLE!

My Saddle Fitting

story by Emily Davis

photos by S-Art

I didn't know what to expect that warm spring day when I was awakened by the sound of my stall door being slid open and a stranger walked in. I knew he was my Trainer because that was all I had thought about the past week since I had been delivered to my new barn. My groom entered the stall and put a blindfold over my eyes. I started back and received a quick, stinging lash to my buttocks. I stood quietly then and when my lead was attached to my collar I followed meekly. I found myself climbing a ramp of some sort and then heard the click of my lead being fastened. The sudden bang of a door and then a lurch which would have thrown me to my knees had I not been tied made me realize I had been led into a horse trailer and was being transported somewhere.

When the trailer stopped I swayed and balanced myself. Unable to see through the blindfold I tried to use my ears and nose to figure out where I might be. I was frightened but concentrated on my surroundings. I could smell fuel and hear voices but nothing indicated where I might be. The trailer door opened with a thud and a strange voice told me to "whoa". A click told me that I was no longer

tied to the trailer and I was led down the ramp, still blindfolded. The air was thick with exhaust fumes and I could hear traffic in the distance so I knew I was no longer in the country. I was walked a short distance and then heard the sound of a door opening and I was led forward. The surface under my feet had changed to a padded texture so that I knew I was indoors but had no idea where or why.

A voice told me to "whoa" and so I stood, afraid and uncertain. Another voice said what a pretty pony I was. I turned to the voice and received a lash across my leg for my efforts. I flinched but dared not kick for fear of another whiplash. I had learned that lesson very well over the past months. I felt the tap on my shoulder, which meant I should drop down onto my hands and knees. I did as commanded and was rewarded with the blindfold being removed from my eyes. As my eyes adjusted to the light I realized with a thrill of horror that I was in a tack shop, surrounded by every conceivable style of saddle! Surely they did not mean to ride me? I had been used as a show pony and for pulling a cart and sulky, both two-legged and four-legged, but riding? I whinnied in panic and was rewarded with a cruel laugh from my new Trainer, a hard swat across my buttocks and a cruel jerk on my lead.

As my eyes adjusted to the light I realized with a thrill of horror that I was in a tack shop…

"What style saddle, Western or English, do you want?" the clerk asked. My Trainer replied "Perhaps both, as she will be used for jumping and trail riding" at which my heart

sank and I dreaded what would come next. My Trainer leaned over and whispered in my ear "I will leave your bridle off for now because I want you to tell me, by nickering, which saddle fits best. Remember you will carry me for a long time wearing this saddle and you will have no one to blame but yourself if it hurts and rubs. Do you understand?" I nickered my reply, grateful to have some input into my future condition even if it was only regarding a saddle's fit. My Trainer turned to the groom and tersely said "Dress her out in the silver chainmail outfit".

The first saddle that was placed on my back was a black dressage type. When it was set on my back I squealed because it pinched. The tack shop clerk laughed and said "You pony has a broad back, she needs a saddle with a wider gullet." Still laughing, he dropped a heavy Western saddle on me. I could not believe a saddle could weigh so much. I was so shocked I did not whinny and the Trainer took that to mean the saddle fit and, stepping into the stirrups, he sat down and suddenly I was carrying all his weight plus the saddles' on my back! In panic I reared up, only to be lashed with a crop while my Trainer laughed. After what seemed an eternity he dismounted and told the groom to dress me out in a frilly white lingerie costume. It felt so good to be petted and brushed when the heavy saddle was removed and the silver chainmail taken off. I wanted to roll so badly but I knew that in this shop there was no shortage of whips to be used on a wicked, disobedient ponygirl so I stood quietly.

Once the next costume was fitted on me I was put through my show routine for the Trainer and clerk. I was made to rear and pose like a good show ponygirl. The clerk then brought out an old, used English huntseat saddle. I took an immediate dislike to it "How dare they put a used old thing like that on me!" I thought. But then when the saddle was on my back, I realized how wonderful and soft the leather was. It smelled of horses and sweat but was butter soft. It fit the small of my back like it had been made for me. I tossed

But then when the saddle was on my back, I realized how wonderful and soft the leather was.

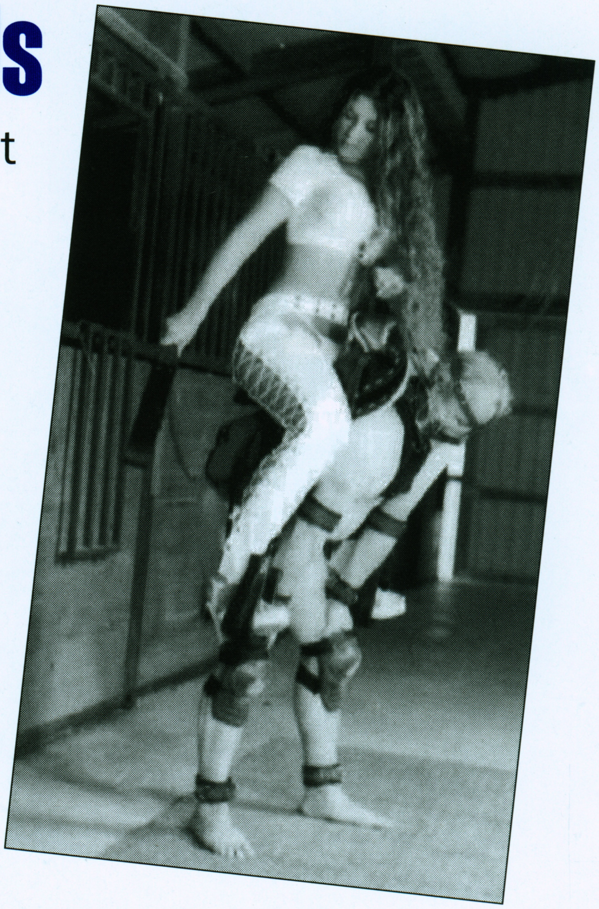
my head and pawed, trying to communicate how I loved this saddle. The Trainer smiled and mounting, sat down in the old, well-used saddle. Dismounting, he told the groom to dress me in my corset and French maid costume. "We'll see if that saddle can fit over the whalebone stays in the corset. If she can carry me comfortably in that lot then we've found the saddle for her."

The groom pulled the laces of my corset exquisitely tight and then dropped the huntseat saddle onto my back. The Trainer mounted and sat back in the saddle. Wonder of wonders, the saddle had him sitting right where I could support his weight the easiest! Apparently my Trainer realized this too as he said "This one will work very well I think. Now we need

a bridle for this spirited mare." The Trainer dismounted and they changed my costume one more time and picked out a bridle. It had a harsh bit but a wonderful bell that would jingle merrily when I bobbed my head. The bit was cold and pressed against the sides of my tender mouth but when I tried to shift the bit by moving my tongue or my head, the bell would give away my efforts and I was whipped. I learned quickly to stand still and waited quietly while my Trainer paid the clerk for the tack. The bridle was removed from my head and then I was once again blindfolded, led out of the store and back onto the trailer. The Trainer petted me and said I had been a pretty good pony and he was pleased with the day's events. I nickered softly as he played with my nipple rings as a reward. One last pull, then he left, and the door to the trailer banged shut. With a jerk we headed back down the road towards my new life as a riding pony.

Erotic Thoroughbreds

LaChateau in Meriden, Connecticut
August 26, 2000



A full day of fun and frolic with your favorite pet or trainer. There will be judging for behavior, costume, training, and demonstration of talents. To keep in theme and have some fun as well, all pets will be required to stay in role once their collars are placed on, and to wear their collars and be on a leash. Any pet found roaming solo or without leash will be taken to the pound, until the owner-trainer shows up to claim them. Pets will only be allowed to talk "human" with their trainer or owner. Everyone should respect these fine pets and treat them with respect, and no touching without asking the owner-trainer. Pets should behave and act just like their role models. Everyone is invited to participate in this very special event of Submission and Dominance. After the awards are handed out, there will be a play party to wind up the day with more fun and frolic. Only requirement is to have an open mind and a lot of fun. Please note, once a pet is placed into role they will be judged the whole time so they must stay in their respective role (for example, no talking except to trainer or owner for emergencies).

Schedule of Events
11:00 a.m. till 5 p.m. for pony/pet fun and games
7:00 p.m. till 2 a.m. for play party

Food, soft drinks and coffee will be provided throughout the day
Rates until June 30: $50.00
July 1 - August 26: $60.00
At the door $70.00

If needed, we are providing adoptive trainers for the competitions and games part of the day. Tickets can be purchased by calling the Water Hole Custom Leather Inc. at **800-390-6674** or mail to:

The Water Hole Custom Leather Inc.
982 Main Street
East Hartford CT 06108-2220

or tickets can be purchased online in our secure shopping cart under specials. Also you can sign up at onelist.com for Erotic_Thoroughbreds: subscribe@onelist.com for notifications of the event and suggestions are welcome.

E-mail: **buckwhl@home.com**
Erotic Thoroughbreds Website: **www.water-hole.com/erotic**
Pony Gear: **www.water-hole.com/prices**

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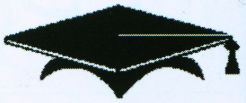
Muir Academy For Maids



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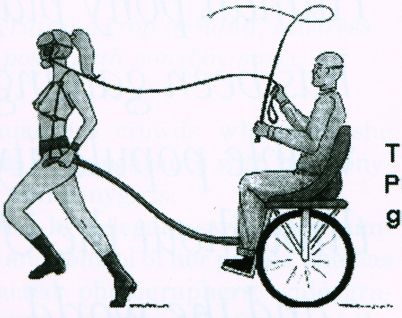

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MISTRESS ICE

Trainer of Human Ponies

Mistress ICE rides on the shoulders of ponyboy d in the California Mountains.

In her childhood and as an adolescent, Mistress ICE had the experience of being a groom and rider of horses and ponies. Later as an adult she became the owner, trainer and rider of several horses. This knowledge of equine psychology and hands-on training techniques, coupled with Mistress ICE's experience as a lifestyle Dominatrix, has enabled her to become one of the premiere human pony Trainers on the West coast.

Human pony play has been gaining visible popularity throughout the US and the world. While much of the pony play in the US is found on the East Coast, several groups have formed, and events have been held, on the other side of the country. Mistress ICE has been a visible proponent of this type of BD/sm play by attending pony play fetish parties and BD/sm fairs up and down the California coast. She has attracted

> *Human pony play has been gaining visible popularity throughout the US and the world.*

With ridding crop in hand, Mistress ICE poses with ponyboy maxx.

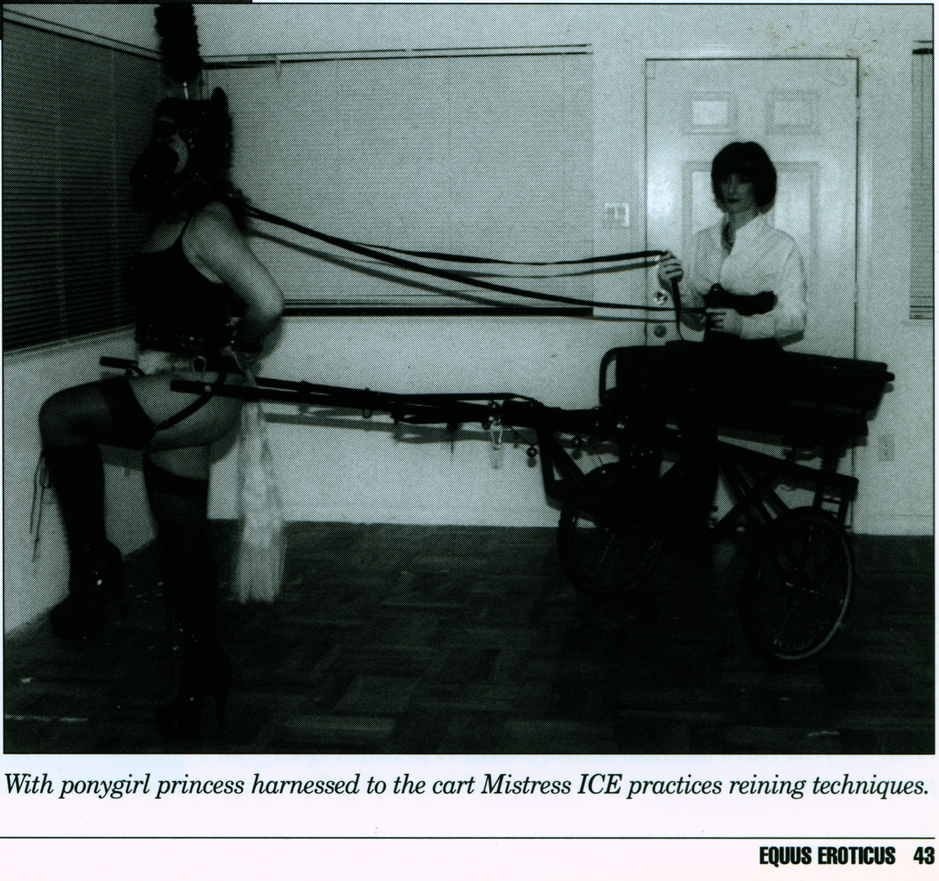
enthusiastic crowds wherever she makes an appearance with her ponyboys and ponygirls.

With her elegant style, showmanship and control of her ponies, she has attracted photographers, videographers and reporters from around the world. Her popularity and skill as a human equestrian has attracted ponyboys and ponygirls from across the country seeking training. She has achieved a global reputation, most recently training ponyboys from Japan.

Although limited by space, Mistress ICE trains human ponies, grooms or Trainers at her home in the San Francisco Bay area. There is enough bright green grass to give her ponies ample space for a fast trot, an energetic lunging session, or pulling her in a beautiful cart. There is also an area for temporary stables. For long distance rides and extended trots, there are locations not far from her house where open pastures and secluded hillsides are found. Upon occasion she is seen driving through the streets of San Francisco in a two-seater cart, drawn by a team of five trotting human ponies.

To be trained to be a proper groom, pony, or Trainer, requires different aspects of Dominance and submission interaction than the usual. Mistress ICE offers her expertise to train those who are sincerely willing to learn this aspect. Her philosophy is "As a Trainer, you are in the Dominant role and in control of the pony and its general well being. A groom's role is that of a switch for they take complete care of the pony, making sure it is fed, watered, groomed, bathed and prepared for the Trainer. The groom is mostly a servant, and so it is a submissive role. There are times though that the groom will take on a Dominant role by taking the reins and leading the pony where desired. The groom's role is primarily one of service but they must be able to take charge of the pony when necessary. Sometimes grooms must make the decision for the pony, or communicate with others on their behalf." Unless permitted, the groom does not train, ride or own the pony.

While a pony, a person gives up the ability to make choices for themselves for the most part and, therefore, can be considered to be in a very submissive role. Exhibitionism is involved, especially for those that are show ponies and love to be on display. Mistress ICE's training specialties are with three



With ponygirl princess harnessed to the cart Mistress ICE practices reining techniques.

types of ponies: riding, cart/carriage, and show/dressage. She trains them with Dominance, submission, bondage, and small amounts of sadomasochism but also with compassion and caring words. She incorporates several fetishes in her training to produce a variety of different types of ponies. Mistress ICE's ponies are very elegant and athletic looking in their tack and harness whether they are ridden, pulling a cart, being shown or worked. Her philosophy is that every pony has a different personality and is a unique individual. Therefore, with patience, practice and discipline, Mistress ICE emphasizes their strengths and improves on their weaknesses, to mold them into the best ponies they can be.

With two-in-hand, lead ponyboy d and ponyboy maxx are pulling their Mistress in a cart.

Mistress ICE rides on the backs of ponygirl princess and ponyboy sunny.

Her personal preference for riding ponies tends to the two-legged shoulder-mount style as typified by trigger, the human equine (EQUUS EROTICUS Issue 7), and ponyboy d. Mistress ICE says "It is empowering to be sitting high above the audience, carried upon my pony's shoulders or in a specially-designed saddle with my boots tight in the stirrups, controlling my pony's movements with the reins that attach to the bit in its mouth." Mistress ICE continues "I believe it is the most physically demanding form of pony play, as it requires good legs, shoulder strength and a strong back to support the Rider."

Cart and carriage pulling is one of the most strenuous and athletic forms of pony play. All of her ponies, including ponygirl princess and ponyboys jasper, sunny, max and d, pull carts. They are hitched and made to trot while pulling Mistress ICE and her guests in the cart. Depending on the strength and stamina of the ponies, rides or drives may last up to an hour. Mistress ICE emphasizes that to be a good riding or cart/carriage pony, the pony ought to take up jogging and have a workout routine that is strictly adhered to.

Ponyboy d, her favorite pony, and ponyboy sunny are two of Mistress ICE's show ponies. This form of pony play focuses on the fetish costuming aspect. Her pony's tack and outfits are usually elaborate and colorful, utilizing vinyl, leather, velvet and many bells. For a show pony, creativity and imagination should be emphasized. Mistress ICE prides herself on the fact that her show ponies are judged highly based on their physical characteristics, grooming, tack and costume.

A pony that comes to the Mistress for training will receive lessons in the proper gaits. The walk, trot, and canter should be fluid and rhythmic. Proper foot and leg movements are taught as well so that the pony looks collected and poised when in public. Ponyboy d is versatile, as he is a dressage pony as well. In the dressage discipline a show pony is exhibited under saddle with a Rider. The goal of a dressage pony is to be able to carry the Rider with balance and grace while still being judged on physical characteristics, grooming, tack and costume. Mistress ICE has trained ponyboy d to dance-trot to music, a technique called Cours d'elegance.

Mistress ICE uses various training devices. Rope or leather harness is used to control and direct the pony's maneuvers and activities. Blinders are used to take away the range of vision humans are accustomed to and to force the pony to rely on her cues. Additionally, Mistress ICE will use blindfolds so that the pony hones in on her verbal cues. Lunging also plays an important role in Mistress ICE's training, as it allows control of the pony via a long lead rope. She uses firm verbal commands and sharp pops from a stinging 6-foot single-tail whip to teach new maneuvers to the pony as it circles around her. Lunging allows Mistress ICE to concentrate on good form and posture in the pony, and helps establish a rapport between them.

For future plans Mistress ICE says, "I think it would be very exciting to incorporate breeding scenes with a few select quality ponyboys and ponygirls. This is an especially deep and personal aspect of pony play and has immense erotic appeal."

Overall, Mistress ICE sees pony play as an art. It combines her equestrian skills with creativity and imagination, with the result that a human is transformed into thinking, acting, moving and looking like a pony. Mistress ICE's plans include the purchase of a home with a stable and land to house ponies for a week of training. She also plans on traveling to train new ponies around the world but will continue to be a driving force for human pony play on the West Coast.

For more information about being trained by Mistress ICE:

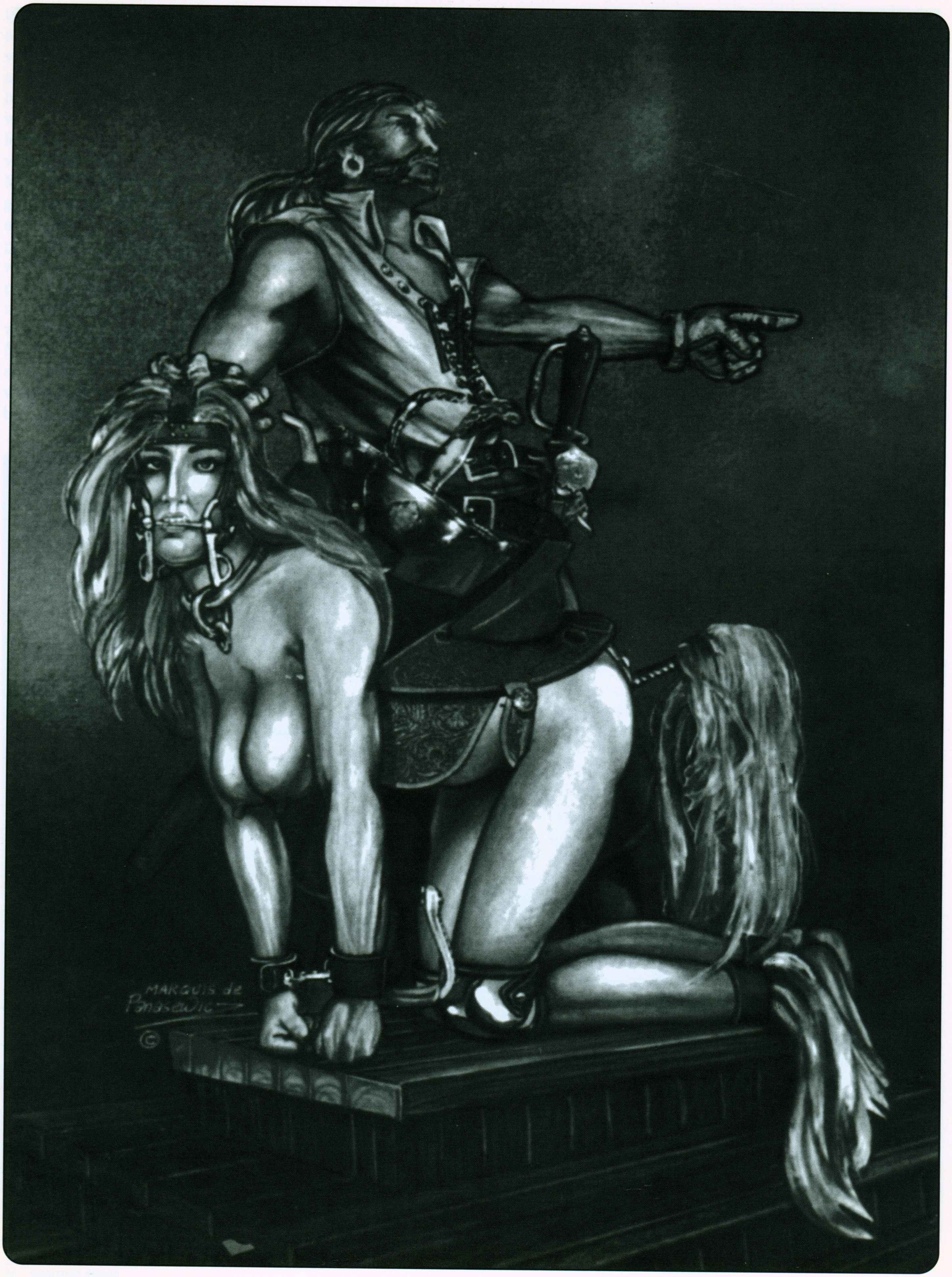
E-mail: TheMistressICE@aol.com
Website: http://www.mistressice.com

Written correspondence should be sent to:

Lady ICE
3984 Washington Blvd.
Box #191
Fremont, CA 94538

As part of her training ponygirl princess is lunged.

Ponygirl princess is ridden by Mistress ICE using an English saddle.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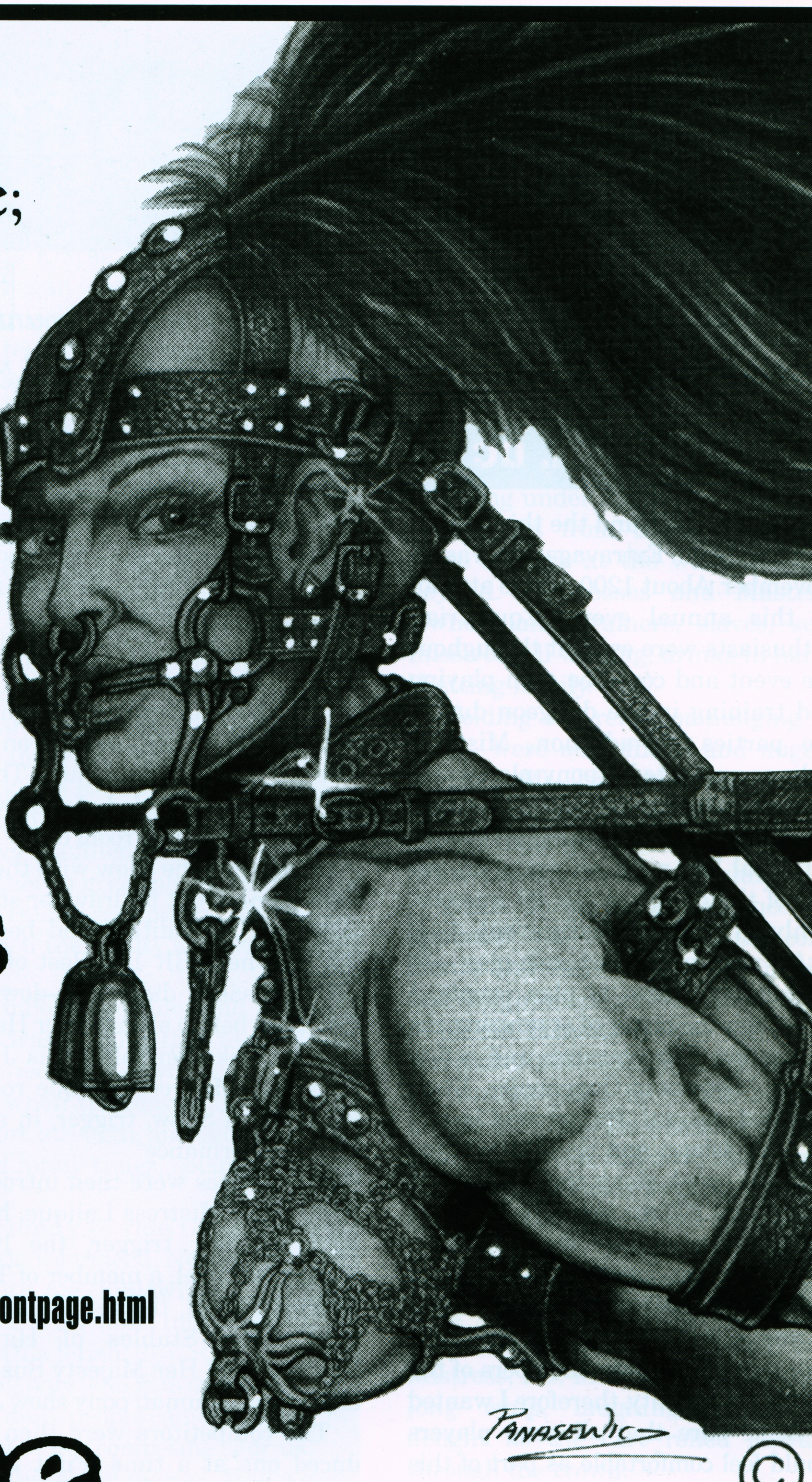

Whatever your
mind can imagine;
Whatever your
heart can feel;
Whatever the
most secret
desires your soul
can conjure;
I can draw
and paint.

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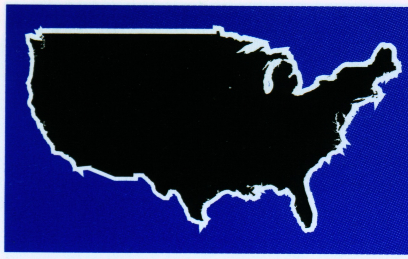


Pony Play in the USA

Pony Play in the USA features reports from around the country about events that have involved pony play in some fashion. All readers are encouraged to submit material for publication.

Washington, DC

Black Rose 99 and the third annual Equestrian Extravaganza was in November. About 1200 people attended this annual event. Equestrian enthusiasts were evident throughout the event and could be seen playing and training in the dungeon during the parties. In addition, Mistress Lalique presented a pony play workshop, ponyboy buck sold equestrian wares in the vendor area, and stalls with real hay were set up in the far end of the dungeon. BR 99 was certainly an equine-friendly event.

As an experienced role-play aficionado who loves to plan events, I was given the honor of organizing the Equestrian Extravaganza and acting as the Mistress of Ceremonies. I had attended several Hampton' Classics on Long Island and decided to organize the event along those lines but with many BD/sm twists. I did some research and found what could be applied and/or adapted to a human pony show. I felt that diversity must be recognized. Inclusiveness is also very important to the members of the BD/sm community, therefore I wanted to make sure that all pony players would feel comfortable as part of this event. Consensuality is another cornerstone of the BD/sm community. Just as riders can drop out at any time in a real horse show, our riders and horses had to have a way out as well.

Only two human ponies signed up to compete this year. I was surprised because the two years previous, there were nine and ten competitors respectively. I am not sure why there were so few as I knew that there were many pony players at the event and I could see many of them in the audience. In past years, some did not compete because they felt that they had already won awards in competition. Others, like ponyboy buck, did not want to compete for professional reasons. This year, I asked these ponyboys and ponygirls to do exhibition performances instead.

The show ring was in the dungeon, with bleachers and chairs on three sides. The audience was huge. This was the most well attended special event at BR. It was standing room only.

We opened the show with the Handlers coming out to draw for starting positions. A tradition had begun at BR 98 where BR 10's Best of Show, ponygirl sassy, did a step-down performance before she and her Handler, Lochai, took their places as Judges. This year Mistress Lalique rode BR 98's Best of Show, trigger, in a step-down performance.

The Judges were then introduced. They were: Mistress Lalique, human pony Trainer; trigger, the human equine; Michael, a member of TEC at TES; Pat Caul, the retired manager of Palouse Stables of Hayfield, Virginia; and Her Majesty Susan, an experienced human pony show Judge.

The competitors were then introduced one at a time. First to show was tigger, a 32 year old English Shire from the Triangle Munch Group in North Carolina, owned by Lady Farah. Then came piper pony, a 4-year old Highland Pony from Glenstrappy Stable in New York, NY, owned by Dana. Previously, Dana and piper had won Best of Show at Erotic Thoroughbreds 98.

During intermissions in the competition special performances were given by buck, a ponyboy for the past 9 years and by diablo, a dressage ponyboy and winner of Best of Show at LR 99.

The competing ponies and their Handlers then came back to the ring and the ribbons were awarded as follows:

CONFORMATION:
piper pony

APPOINTMENTS:
tigger

IN HAND:
piper pony

HORSEMANSHIP:
Dana (piper pony's Handler)

GYMKHANA:
piper pony

MOST AMUSING:
tigger

RACE WINNER:
tigger

MOST PROMISING NOVICE:
tigger

BEST OF SHOW:
piper pony

MOST DUNG LEFT ON THE TRACK:
Dave, our Track Maintenance
Engineer who was a great sport
after I had teased him so
much during the show.

After the competition, there was an autographing session where spectators were given opportunity to meet the human ponies, their handlers and the Judges. Carrots and chocolates were made available so that if spectators asked nicely, they were able to pet the ponies and feed them.

Lolita Wolf

Black Rose 99 from an Observer's Viewpoint

Fitted in my English riding outfit, I was enthusiastic about attending and witnessing BR 99's Equestrian Extravaganza. I had waited for months for this singular event, and I intended to allow myself to be absorbed in the thrill of the festivities.

For me, the event did not begin when the Emcee, Lolita, began to introduce the event. In my mind, the event began when I rode into the viewing area on a beautiful, graceful, and strong creature. Solitaire, in her tack and heels, with precision and attention to my instruction, traced the perimeter of the stands, looking for the perfect spot to watch the competition. Finally, a small niche, perfectly sized for her, was located at the ringside and I was close enough to hear the deliciously audible sighs of effort and the creaking of leather.

From here, I heard the heavy thuds of the Clydesdale's hooves as he, adorned with seemingly heavy tack, mounted the stage for conformation. His tack was intricate, intriguing, and perfectly suited for him. The rider, a small and fragile slave girl, while being tossed about by the paces of tigger, managed to remain seated in the sea of her saddle and handled him about the ring. I was enthralled by her gentle touches, by her sweet smile, by the magic that they created.

In contrast, the lighter clip-clops of the sure-footed steps of ponygirl piper were just as spell binding. Piper's mannerisms and Sir Dana's confidence and sophistication created a fairy tale before my very eyes. At the start of the music and her dainty and delicate strides, I was taken away to a distant land where meadows are filled with wild flowers, where horse and man proudly join together in greeting the beauty, grace and challenges that faced the creatures of lore, and the lives of refined men and women were dependent upon the agility and willingness of their mount.

What captivated me most was the passion between Rider and pony. For although each was so very different, it was obvious that for each pair, pony play was an erotic and unique expression of power exchange. I delighted in the competition and rejoiced when the magnificent ribbons were awarded to the victors! So much effort, strength, and endurance were shown. My eyes swept over the crowd many times, seeing their delight and curiosity.

Later that evening I also had the opportunity to ride trigger, the human equine; which was a delightful experience indeed. Never before had I felt such power and speed underneath me. Following a quick review of rein handling, he was off, and me with him. Immediately, I could feel his enthusiasm and his love for this fetish!

Solitaire and I remained near the watering hole (she gets so thirsty!) following the conclusion of the competition. Many people came by, some wanting to pet her, others asking why we were not competing. For us, it was not yet the time. We were there to witness and marvel. Had we competed, I would have surely missed the splendor graciously laid out before me. Solitaire, although usually a quiet and stoic ponygirl, would have monopolized much of my attention as I prepared her and myself for the ring. For my first erotic equestrian event, I wanted to be mesmerized and revel in the eroticism. BR 99 Equestrian Extravaganza did not disappoint.

With thoughts to competition and LR 00, I look forward to seeing again those we met at BR 99 and making new friends!

Ms Mighty with assistance from lillith (ponygirl solitaire)

Cleveland, OH

How beautiful it all was. Prince had thought of everything as usual at the Ohio Leather Fest- the music had a marvelous effect, the stage was spectacularly lit, and the music boomed from the huge amplifiers at the front of the stage. Ponyboy tristan instantly stood straighter, proud in his bridle and epaulets; ponygirl solitaire pawed the floor next to me, anxious and enthused. wildpony, a strong, blonde latex pony next to me, sweating under the lights, nervously peered out from behind the back stage scenery at the waiting crowd beyond. Mistresses and Masters, Owners and Trainers, slaves, submissives, all waiting, drinks in hand, chatting noisily.

Holding our reins, or nudging us along, were our official and august Keepers, Ms. Tina, Ms. Lauren, and Ms. Margeaux, all elegant in long skirts, riding breeches, or fetish attire polished to a mirror shine.

When we made our entrance the applause was bright, and the comments and exclamations of surprise and delight made us even more eager to please. Ponyboy tristan was led to the center of the stage and his muzzle was caressed by a tall, smiling blonde Mistress. He was then securely hitched to a full-size, cherry-red cart that was ready to go in the middle of the crowded hotel convention floor, with Ms. Debbie holding the reins firmly. After a few rounds, solitaire leaned her slender shoulders into the weight, and pulled, her Mistress, Ms. Margaux, wielding the long whip, laughing in sudden delight as the cart rolled forward through the crowd.

There was a wedding down the hall, newly scheduled. Hotel attendants rushed about in a panic, avoiding our eyes, making sure we were well out of the way. The cart would have been perfect for the bride, I thought when it was my turn on the cart, pulling harder on the bit and at the chains looped around my hands. The Mistress in the box drove me hard - pulling too hard on the bit that tore the inside of my mouth and made my teeth ache. When she pulled yet again on the reins, I fought my usual mulish inclination to dig my heels in and refuse to move another step. I stamped impatiently and banged the entire cart into the drink table, upsetting a bottle of champagne onto the floor. So much for patience. Someone helped her out of the cart and gave her a stern talking to. The moral was: "Don't mess with us mules."

ponygirl sugarfoot

Chicago, IL

This was a first for the CTSM (http://www.neurowiz.com/munch) and I chewed the bit in my mouth, standing quietly for the moment, while being ridden four-legged style by Sir Paul Reed, I resisted the urge to glance up at the people around us.

Forty or so people had shown up to watch, which is more than I expected. Sir Reed and I had rehearsed for a few hours beforehand, but we didn't expect such a large turnout. My Rider explained his training style to the audience, settling comfortably near the small of my back. He had done excellent work with me and I was comfortable and confident with him astride. When he dismounted and I stood up, I was proud to accept him again astride me, two-legged style. We became a centaur, circulating among the crowd, tall and proud as people whispered:

"Doesn't that hurt?" and "How can she do that?"

Dismounting, Sir Reed then trotted me in a small circle, encouraging me with the lunge line. A hand reached out from the crowd and caressed my flank and I flinched backward. It was time to become 'human' again, and perhaps, if my friends were willing, show the audience how to ride.

A human pony by the name of racingpony grinned gleefully as I sat astride him. I pressed my legs firmly into his sides and clucked my tongue. Immediately, obediently, and to my delight, he moved quickly forward, my hands barely needing to hold the bridle. I needed only a slight touch of the reins to move him from side to side and his training was so fine that I only actually needed to press with my opposite leg, gently into his side, to move him instantly in the direction I wanted. Sir Reed explained the basics of training a human pony to accept directional commands and then blindfolded, racingpony was even guided around obstacles.

"When will you be back?" anxiously asked a member of the audience. "I have a great idea for a Derby!"

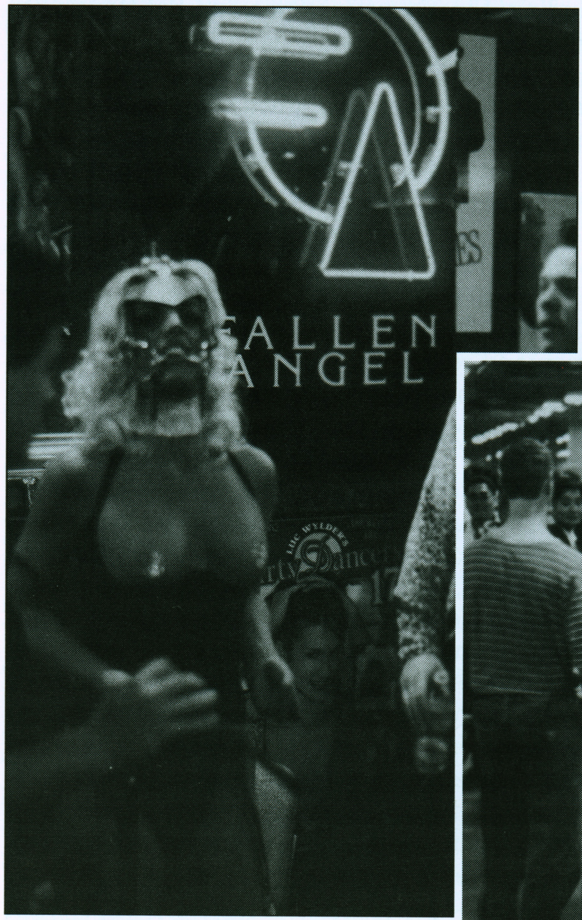
ponygirl sugarfoot

Las Vegas, NV

The Spring 2000 Consumer Electronics Show was held in Las Vegas. Nikki Steel, wearing one of Spellbound Costume designs, was present as a representative for Fallen Angel Productions. Even the often jaded crowd in the Adult Marketplace section of CES was stunned by the spectacle. Adult movie actresses looked on her with curiosity as Nikki was lead past by her Trainer. Upon reaching the booth she was chained to a table where she was allowed to sign pictures of herself for her fans. Nikki ended up signing four times more (ponygirl) headshots than at any other time, proving that ponygirls are very popular. Nikki stars in Fallen Angel's "Master's Choice #6" with fellow ponygirl Jessica Drake. Nikki and Jessica spent a bright November day being trained by Master Luc Wilder on a beautiful horse ranch in the Santa Monica Mountians. In addition, the cameras of Playboy TV were there rolling for episode #8 of "Sexcetera." It seems as though ponygirls have finally gone "mainstream"!

Editor's Note: Photos of this shoot will be featured in the next issue.

C.G."Bill" Williams



Nikki Steel at the Fallen Angel Productions Booth.

Nikki Steel parades through the crowd at CES in Las Vegas.

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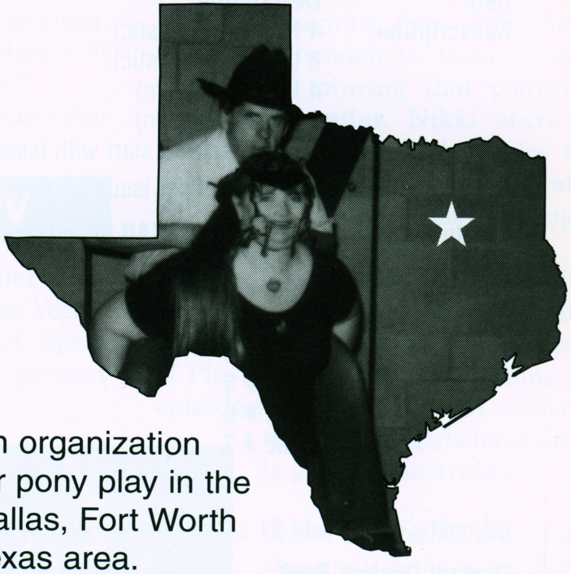

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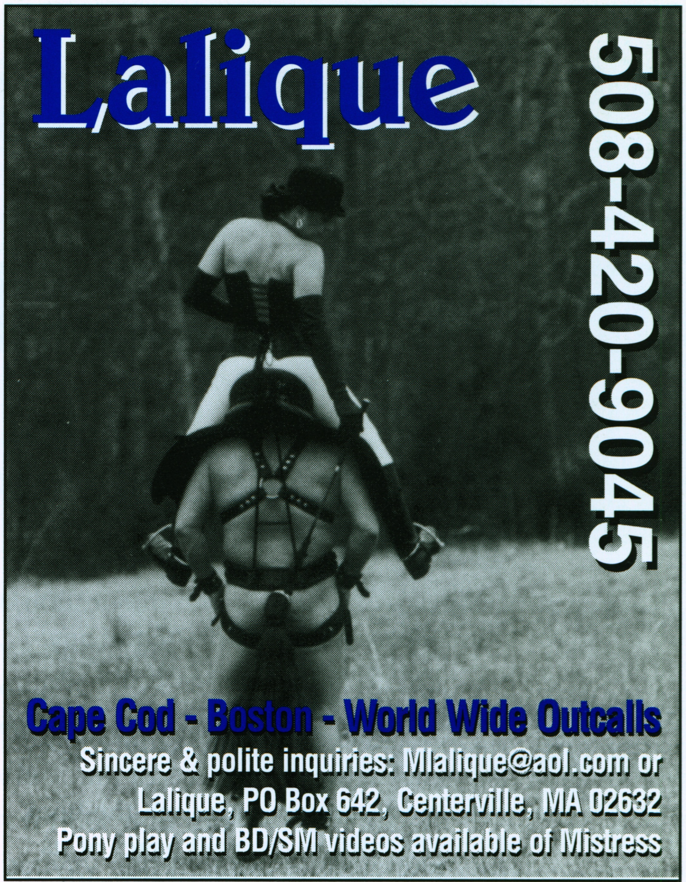

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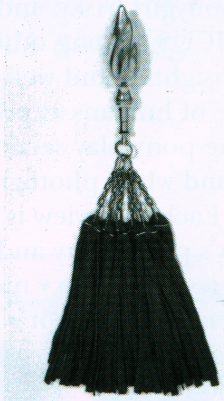

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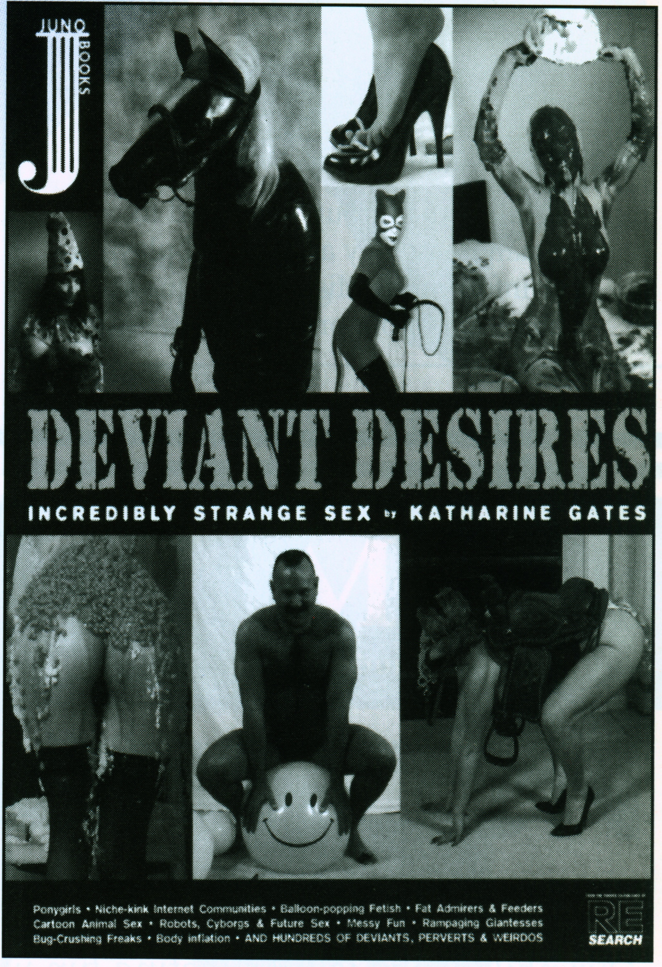
Book Review Corner

by Paul Reed & Emily Davis

DEVIANT DESIRES

by Katharine Gates

Published by Juno Books
8 1/2" x 11" 240 Pages
$24.99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Bug-Crushing Freaks • Body inflation • AND HUNDREDS OF DEVIANTS, PERVERTS & WEIRDOS
RE SEARCH

The year 2000 brings a new book into publication, which ought to find space on the bookshelf of any human pony play enthusiast. DEVIANT DESIRES, authored by Ms. Katharine Gates and published by Juno Books, contains a wonderful and comprehensive look into the many delightful aspects of the fetish of ponygirls and ponyboys. Although the book delves into eight other fetishes, over 60 pages of its 240 pages is devoted to pony play. Interviews with such notables as Sir Guy of The Other Pony Club, piper pony, Danny the Wonder Pony, Lady Velvet of TES, ponygirl frisky, and Paul Reed of EQUUS EROTICUS, among others, are featured. The result is an insightful and well-researched volume covering the use of humans as ponies, past and present.

In the pony play section alone there are over 80 black and white photographs, drawings, and cartoons. Each interview is in-depth and allows the subject's personality and psyche to shine forth from the pages of this very nicely produced volume. Frequently the author's personality or opinions intrude into the interview but usually with humor and good grace.

Printed on expensive shiny, heavy stock 8 1/2 x 11 paper and nicely bound in a soft full color cover, it is an exciting entrance into the fetish of pony play for the curious novice. For the experienced pony player it is a wonderful addition to the fetish library as it includes an excellent resource section. A very nice touch is in the margin notes, where one can find a list of what pony play is not (i.e. it is not bestiality), a glossary of terms, a list of pony play equipment, safety tips, etc.

Unfortunately many errors made it past the final proofreading stage; misquotes or factual errata that could have been prevented had the author or publisher allowed the text and photos to be proofed by the subjects interviewed and featured. However, they are relatively minor and as long as the book is read with the understanding that mistakes happen and what is printed is not necessarily the absolute truth, then the volume is well worth its cover price of $24.99.

DEVIANT DESIRES is available through the EQUUS EROTICUS Magazine Website: **www.equuuseroticus.com** or use the order form on Page 51. See DEVIANT DESIRES book ad on Page 3.

"You have admired them in EQUUS EROTICUS Magazine"

As featured in the March 2000 issue of MAXIM Magazine, page 58.

Ponygirl Trading Cards

As featured in the March 2000 issue of MAXIM Magazine, page 58.

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Each Set is 5 Cards (1 Card For Each Ponygirl)
Complete Set is 25 Cards

The Five Ponygirls are: Tame Down, Satin Princess, Fifi, Gigi, and Miss Randy

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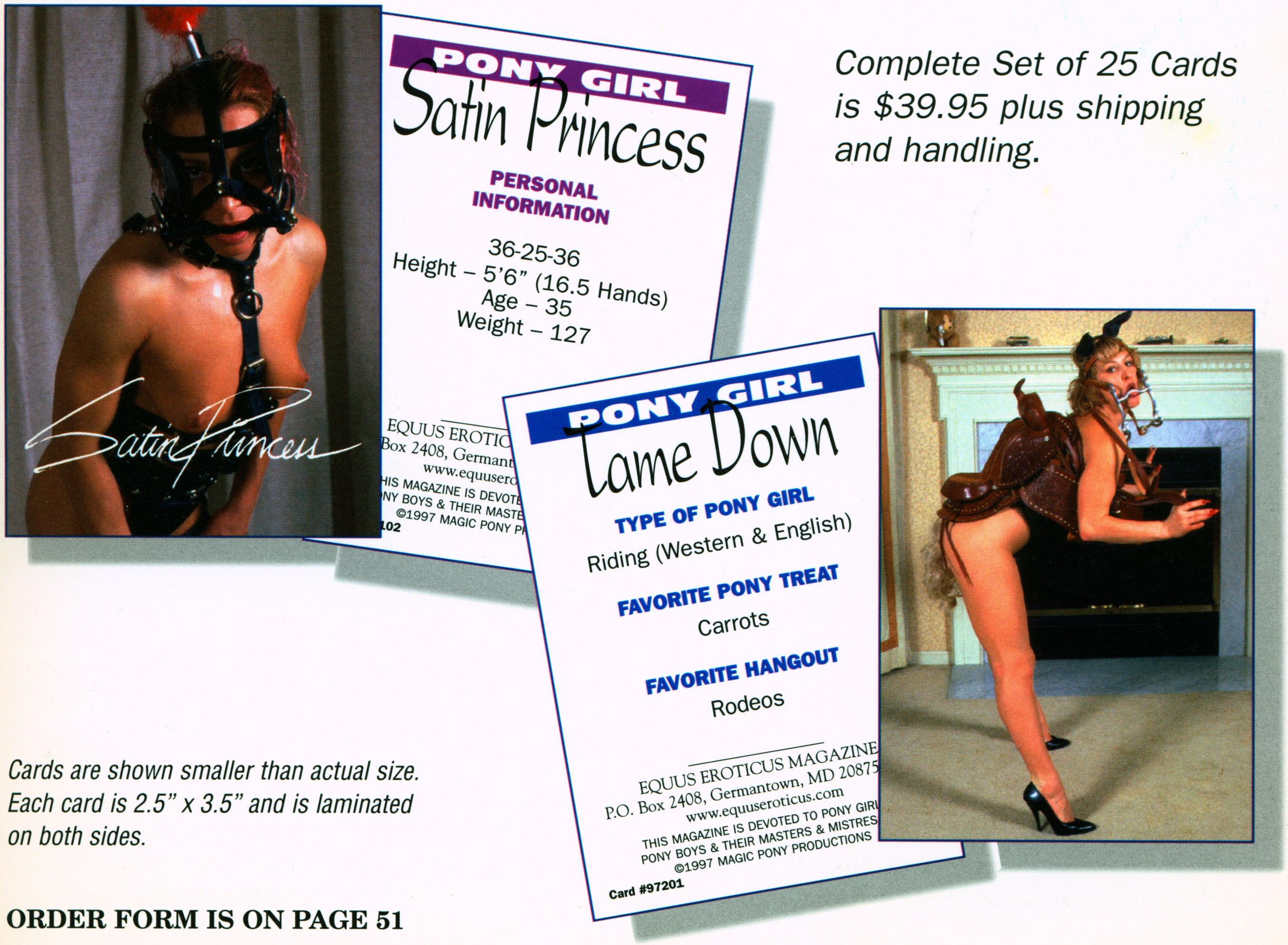
Set 2 Contains: Type of ponygirl, their favorite pony treat and hangout

Set 3 Contains: Their turn ons and turn offs

Set 4 Contains: Their endurance limit with a rider and their goal in life

Set 5 Contains: Their ideal rider, favorite activity and most embarassing moment



PONY GIRL
Satin Princess

PERSONAL INFORMATION

36-25-36
Height – 5'6" (16.5 Hands)
Age – 35
Weight – 127

EQUUS EROTIC
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THIS MAGAZINE IS DEVOTE
NY BOYS & THEIR MASTE
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102

PONY GIRL
Tame Down

TYPE OF PONY GIRL
Riding (Western & English)

FAVORITE PONY TREAT
Carrots

FAVORITE HANGOUT
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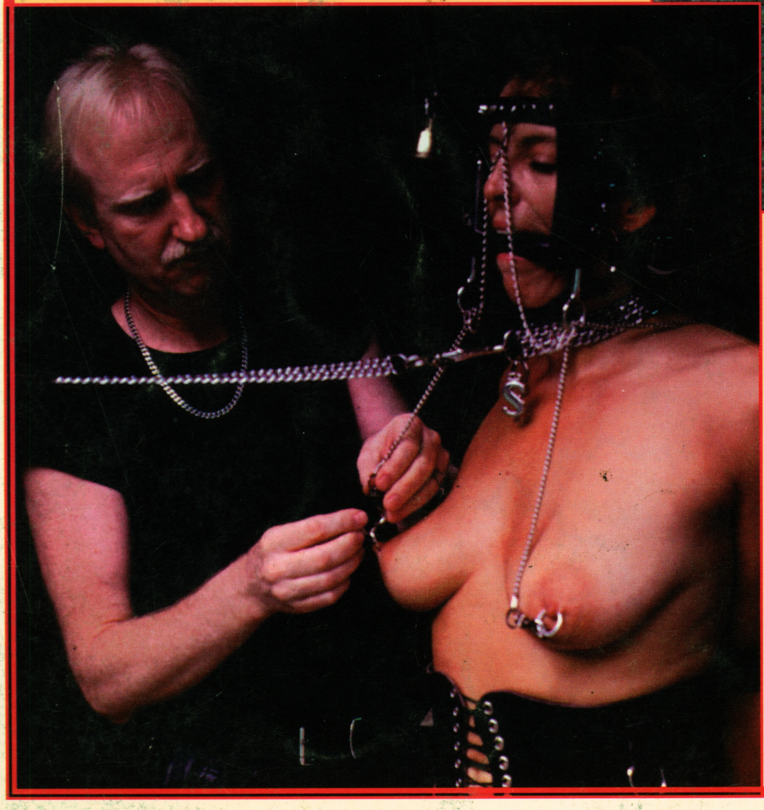
Cards are shown smaller than actual size. Each card is 2.5" x 3.5" and is laminated on both sides.

ORDER FORM IS ON PAGE 51

Pony Girl Submission

This very special videotape features Michael and Ingrid (first featured in EQUUS EROTICUS Magazine #4) and graphically depicts Ingrids' initial training as a cart ponygirl. This European couple are destined to become worldwide role models for ponygirls and their Masters.

This story takes place at a real pony farm where humans are strictly controlled by Master Trainers working their steeds. You will feel the intense submission of Ingrid as she enters the mind space of a skittish filly constantly testing her boundaries. Because she is fearful and rebellious, her new nipple and labia rings are used to control and calm her. Her Master Trainer Michael slowly allows her to be broken to her nipple reins. His use of nipple reins passed through the bit is unique and follows the old adage among horse trainers that to use harsh control gently is indeed a very effective training method.



She resists her lunge line training and being bridled. In one climatic scene she is punished for not presenting herself for nipple reins. She also learns not to fight when shackled by her labia rings! After several days of training she learns to be a perfectly trained cart ponygirl.

Running time: 98 min.

This videotape is $69.95.
Plus $3.00 shipping and handling.

For videotape sales In Europe please contact: www.S-Art.com

ORDER FORM IS ON PAGE 51.